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breasts as the ensign of pride, Fair-er to us than the thousands that
broad on the zenith of fame; Long be it hon - ored in song and in
star, are resplendent and bright; Of a fra - ter - ni - ty which a-mong

nightly Through the high heavens in ma-jes-ty ride. May it ev - er be
sto-ry, Aye be its fol - lowers proud of their name! Manly bo - soms
others, Shines like the moon...mid jew-els of night, Al - pha Del - fa

The image displays a musical score for two songs. The first song, 'Alpha Delta Phi', is written in 2/4 time with a key signature of one flat (B-flat). It features a vocal melody and a piano accompaniment. The lyrics are: 'breasts as the ensign of pride, Fair-er to us than the thousands that broad on the zenith of fame; Long be it hon - ored in song and in star, are resplendent and bright; Of a fra - ter - ni - ty which a-mong'. The second song, 'Alpha Delta Phi', is also in 2/4 time with a key signature of one flat. It features a vocal melody and a piano accompaniment. The lyrics are: 'nightly Through the high heavens in ma-jes-ty ride. May it ev - er be sto-ry, Aye be its fol - lowers proud of their name! Manly bo - soms others, Shines like the moon...mid jew-els of night, Al - pha Del - fa'.

Songs of Alpha Delta Phi

Alpha Delta Phi



64th
Annual Convention
A. Δ. Φ.
Ann Arbor & Detroit
April 29 & 30
1896.

W. H. M. C. S. Row
Detroit
4/29/30.

SONGS OF ALPHA DELTA PHI



★★★★★PUBLISHED BY THE
EXECUTIVE COUNCIL AND THE
COLUMBIA CHAPTER IN THE
SIXTY FOURTH YEAR OF THE
FRATERNITY ○○○○○○○○

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ΧΑΙΡΕ 'ΑΛΦΑ ΔΕΛΤΑ ΦΙ!

1

Μελος. "Lauriger Horatius."

By per. of Oliver Ditson & Co.

Χαῖ - ρε, 'Αλ - φα Δέλ - τα Φί! Εἰς αἰ - ῶ - να θάλ - λων, Αὖξ - ἄ - νοι - ο

δν - νά - μει, Καθ' ᾧ - παν - τα νι - κῶν. Σε - λή - νη τικ - το - μέ - νη,

'Ασ - τρον καὶ μάρ - μαι - ρον· Μέλ - ψο - μεν εὐ - φρο - σύ - νη, 'Υ - μῶν ἄσ - μα φαιδρόν.

Ἐνθάδε Καλλιόπη,
Σὺν πάσαις Μουσάων,
Ναίεται ἐν συναφῇ,
Ἡμᾶς πρῶτος τρέφων.
Σελήνη τικτομένη, κ. τ. λ.

Ναὶς Καλοῦ κ' Ἀγαθοῦ!
Ἐἰς αἰῶνα στήσων
Ἐράωμεν σοῦ ἱροῦ,
Ἐράωμεν κυδῶν.
Σελήνη τικτομένη, κ. τ. λ.

G. S. Bishop, Amherst, '88.

ΧΑΙΡΕ 'ΑΛΦΑ ΔΕΛΤΑ ΦΙ!

Μελος. "Lauriger Horatius."

MILES FARROW,
JOHNS HOPKINS, '98.

1st Tenor. Moderato.

Χαί - ρε, 'Αλ - φα Δέλ - τα Φί! Εἰς αἰ - ῶ - να θάλ - λων,

2d Tenor. AIR.

1st Bass.

Χαί - ρε, 'Αλ - φα Δέλ - τα Φί! Εἰς αἰ - ῶ - να θάλ - λων,

2d Bass.

Αὐξ - ἄ - νοι - ο θυ - νά - μει, Καθ' ἃ - παν - τα νι - κῶν.

Αὐξ - ἄ - νοι - ο θυ - νά - μει, Καθ' ἃ - παν - τα νι - κῶν.

Σε - λή - νη τικ - το - μέ - νη, Ἄσ - τρον καὶ μάρ - μαί - ρον·

τικ - το - μέ - νη, μάρ - μαί - ρον·

Μέλ - ψο - βεν εὐ - φρο - σύ - νη, Ὑ - μὴν ἄσ - μα φαι - δρόν.

Μέλ - ψο - μεν εὐ - φρο - σύ - νη, Ὑ - μὴν ἄσ - μα φαι - δρόν.

Ἐνθάδε Καλλιόπη,
Σὺν πάσαις Μουσάων,
Ναίεται ἐν συναφῇ,
Ἡμᾶς πρῶτος τρέφων.
Σελήνη τικτομένη, κ. τ. λ.

Ναὸς Καλοῦ καὶ Ἀγαθοῦ!
Ἐἰς αἰῶνα στήσων
Ἐράωμεν σοῦ ἱεροῦ,
Ἐράωμεν κυδῶν.
Σελήνη τικτομένη, κ. τ. λ.

G. S. Bishop, Amherst, '58.

HAIL TO THEE.

AIR—'Araby's Daughter.'

By permission
Oliver Ditson & Co.

1. Hail to Thee, hail to thee, fair Alpha Del-ta, Our hearts' best af-fec-tions are
Never was Troubadour's la-dy-love fair-er, Nymph of the for-est or

CHORUS.

plight-ed to thee; A-round thee we'll gather, while en-e-mies threat-en, Thy
maid of the sea.

sons shall de-fend thee when dan-ger is nigh; And far dis-tant shores shall re-

-e-cho the pa-tron, Long live Al-ma Ma-ter and old A. D. Phi.

2. Although the world knows not the tie that unites us,
And sees but the casket enclosing the gem;
All honor the goddess whose tie so unites us,
And envy the pleasures forbidden to them.—*Cho.*

3. We'll cherish thee fondly till life's latest hour,
And on our heart's altar thine image enshrine;
Sweet mem'ries of thee will by age gather power
Like the sparkling nectar of Italy's vine.—*Cho.*

C. R. Palmer, Yale, 1855.

VIVE, ALPHA DELTA PHI!

5

AIR—"The Scarlet Sarafun"



1. Sal - ve, Al - pha Del - ta Phi, Clar - i - tas ae - ter - na,
 Chorus. Vi - ve, Al - pha Del - ta Phi, Vi - ve, Al - ma Ma - ter,



Stel - lae est ef - flu - en - ti Glo - ri - a su - per - na. **FINE.**
 Vi - ve, stel - la - que coe - li Ve - rus cor - dem fra - ter.



In al - tar - i - bus ig - nis Ves - ta - les re - splen - dent,



Et doc - tri - nae an - i - mi Tri - po - das de - fen - dant. **D.C.**

2. Manus multæ circum se
 Frequenter cotrahent,
 Coronâ subnectere
 Utinam gauderent.

Chorus. Vive, Alpha Delta Phi, etc.

3. Vive, Alpha Delta Phi,
 Cor unum amore,
 Perdiu signa coeli,
 Regant in splendore.

Chorus. Viva, Alpha Delta Phi, etc.

D. N. Vanderveer, Union, '63.

FAIR ALPHA DELTA.

AIR - "Pirate's Chorus."

By permission
Oliver Ditson & Co.



1. Fair Alpha Delta, in Glo-ry enshrined, Hail to thy em'rald Star!



Long may its beams, with our Crescent combined, Il - lumine our path from a - far.

REFRAIN.



Ne'er let dis-hon - or thy fair fame des-troy, Nor mal - ice, nor en - vy our



pleasure alloy. Hail! Fair Alpha Delta, our hearts' pride and joy, Hail to thy glorious Star!

2. Amid college duties, the world's busy strife,
Our allegiance we'll still own to thee;
If e'er we prove false to our trust during life,
Despised by thy sons may we be. *Refrain.*

3. Fair Alpha Delta, let those scoff who know
Nought of thy virtues or worth;
And may thy loved symbols bright glory bestow
On the noblest and best of this earth. *Refrain.*

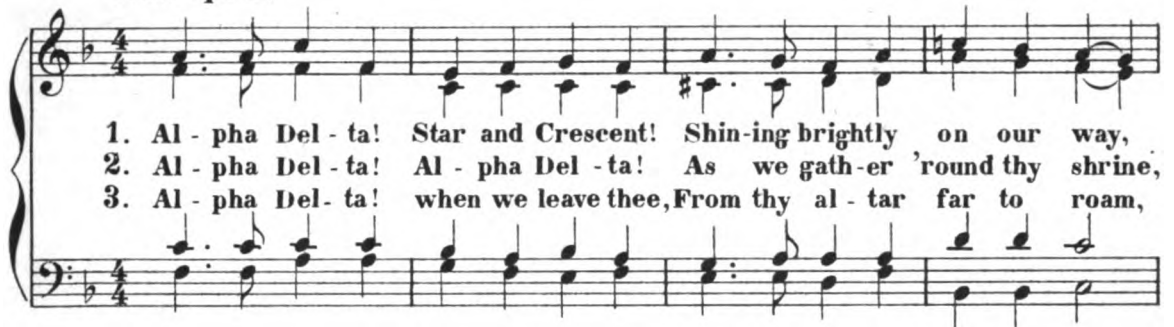
W. H. L., Manhattan, '65

ALPHA DELTA! STAR AND CRESCENT!

Words by Edmund M. Blake, Amherst, '97.

Music by Lucy Inez Blake.

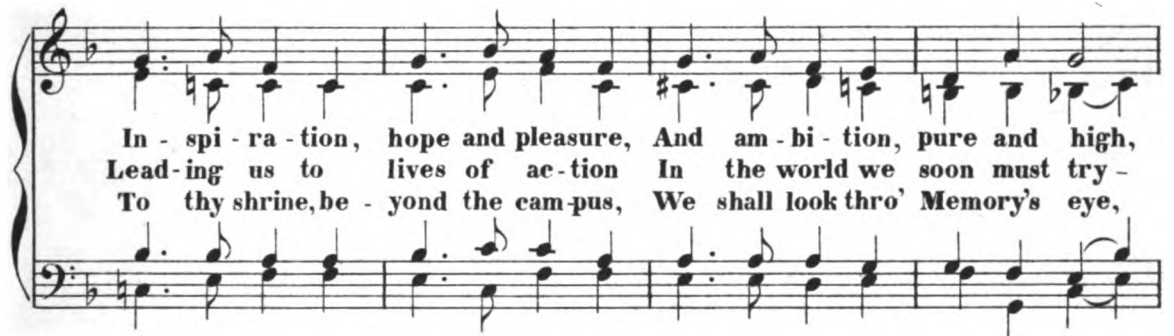
With spirit.



1. Al - pha Del - ta! Star and Crescent! Shin-ing brightly on our way,
 2. Al - pha Del - ta! Al - pha Del - ta! As we gath-er 'round thy shrine,
 3. Al - pha Del - ta! when we leave thee, From thy al - tar far to roam,

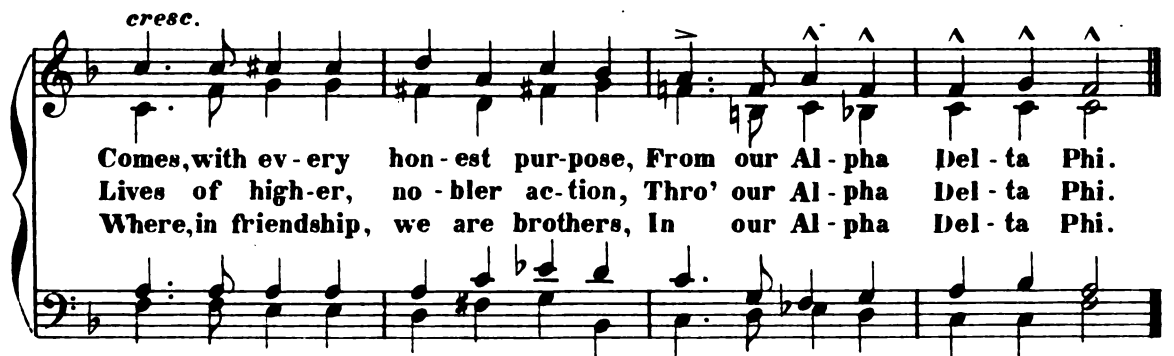


Guid - ed by thy se - cret meaning, We shall live from day to day.
 Ra - dant Star and sil - ver Crescent O'er thy gold - en sym - bols shine;
 Far from thee, our Al - ma Ma - ter, Far from thee, our Col - lege Home;



In - spi - ra - tion, hope and pleasure, And am - bi - tion, pure and high,
 Lead - ing us to lives of ac - tion In the world we soon must try -
 To thy shrine, be - yond the cam - pus, We shall look thro' Memory's eye,

cresc.



Comes, with ev - ery hon - est pur - pose, From our Al - pha Del - ta Phi.
 Lives of high - er, no - bler ac - tion, Thro' our Al - pha Del - ta Phi.
 Where, in friendship, we are brothers, In our Al - pha Del - ta Phi.

THE DEAR OLD HALL.

AIR—"Tenting on the Old Camp Ground"

By permission
Oliver Ditson & Co.

We're gathered to-night in the dear old hall, Brothers in A. D. Phi; With the

The first system of musical notation for the song. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

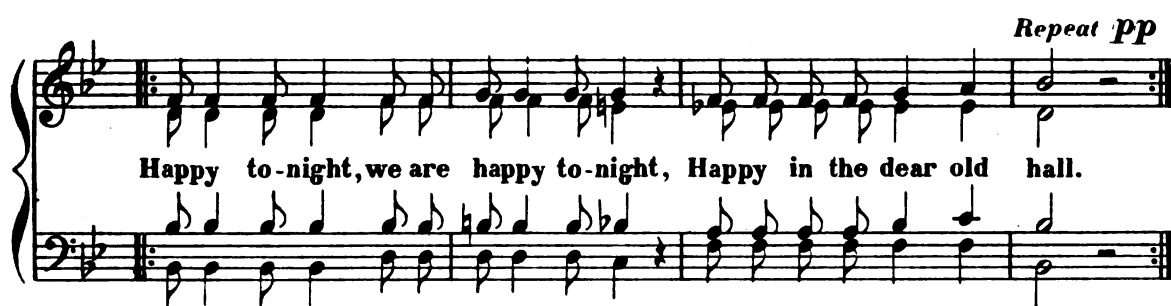
heart-y grip and the mer-ry songs That will charm each care and sigh.

The second system of musical notation, continuing the vocal and piano parts from the first system. The vocal line continues with eighth and quarter notes, ending with a half note. The piano accompaniment maintains the same rhythmic pattern.

CHORUS.

Many are the hands in our own A. D. Phi, One are our truth-wedded hearts:

The chorus section of the musical score. It begins with a double bar line and a repeat sign. The vocal line features a series of eighth notes, while the piano accompaniment has a more active eighth-note melody in the right hand and a steady bass line.



2. We are singing to-night in the dear old hall,
Songs of our A. D. Phi,
That warm the heart with the thrill of love,
And raise our spirits high. *Chorus.*

3. We are thinking to-night in the dear old hall,
Of the time when we must part
From the noble joys and friends that grace
This temple of the heart. *Chorus.*

4. Far from our friends and the home we love,
Dear is our mystic home,
And its hearty joys we will cherish long,
And prize where'er we roam. *Chorus.*

W. F. Crafts, Middletown, 1869.

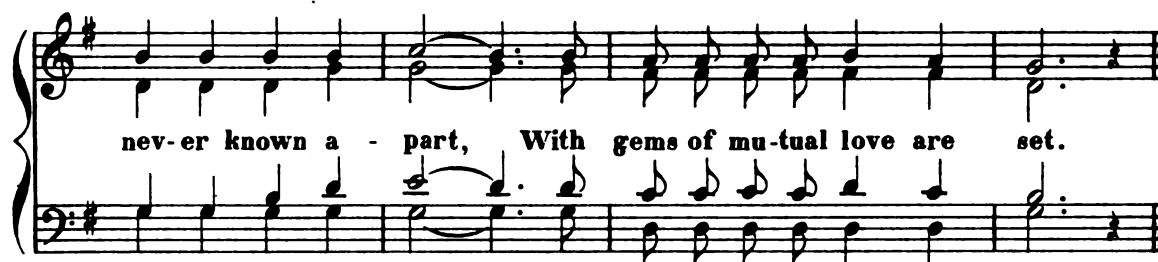
THERE'S MUSIC IN EACH HEART.

AIR—"There's Music in the Air."

By permission
Oliver Ditson & Co



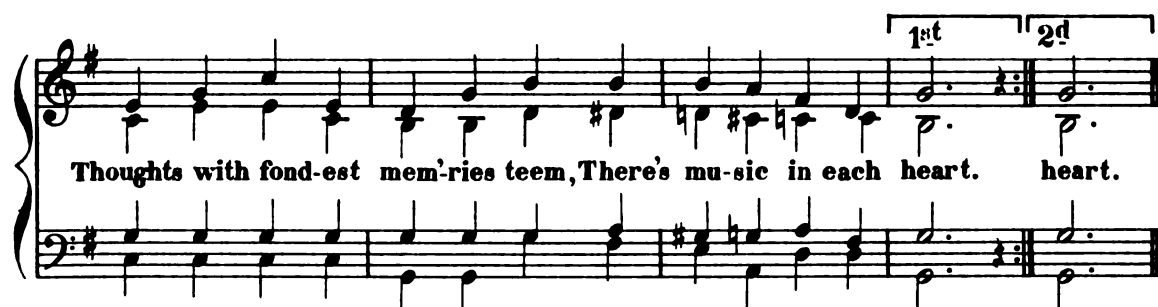
1. There's mu-sic in each heart Where Alpha Del-ta Phi are met_ Joys



nev-er known a - part, With gems of mu-tual love are set.



When be-neath a Crescent's gleam Eyes are lit by love's bright beam,



Thoughts with fond-est mem'-ries teem, There's mu-sic in each heart. heart.

2. There's pride in every eye,
While Alpha Delta's praise we sing;
To aims so true and high
The songs of future years shall ring.
Pure a name as earth can show,
Noblest motives man can know,
Truest friendship here below,
Unite in A.D. Phi.

3. There's fire in every breast
When the mystic circle forms;
With truest vows and best
Each true-hearted bosom burns.
Joy at Star and Crescent's light,
Pride in Alpha Delta's might,
Faith in her, in Truth, in Right,
Throb warm in every breast.

M. E. Gates, Rochester, '70.

MARTIAL CHORUS.

11

Allegro.

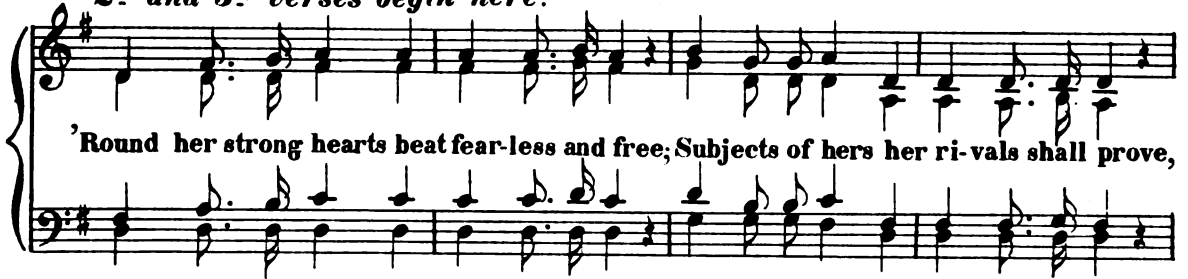


Fair is our golden Crescent and bright, Fair is our Star that glitters on high;



Witch-ing and soft falls answ'ring light, Fair eyes grow sparkling for old A.D. Phi.

2^d and 3^d verses begin here.



'Round her strong hearts beat fear-less and free; Subjects of hers her ri-vals shall prove,



Glorious and bright her pathway shall be, Proud Alpha Delta, the home of our love.

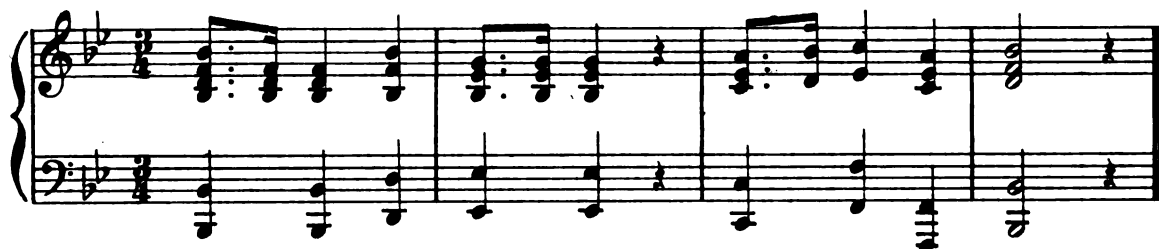
Long in her smile shall eloquence glow,
Burning with flame undying and long
Through her old halls right gaily shall flow
Music, and mirth, and festival song.
Fair is our golden etc.

True hearts beat ever proudly for thee;
Queen of the sky thy Crescent shall prove;
Glory and light around thee shall be,
Fair Alpha Delta, the home of our love.
Fair is our golden etc.

J. B. Mitchell, Yale, 1863.

CARMEN SALUTATIONIS.

AIR - "Gaudemus Igitur."

By permission
Wm. A. Pond & Co.

Nunc ag-a - mus ho - rus, Nunc ag-a - mus ho - - rus.

2. Via nostra dulcis est, } *Bis.*
 Flosculis ornato;
 Stellâ lucidissima,
 Luna candidissima,
 Nobis indicata. *Bis.*

3. Regat Amicitia! } *Bis.*
 Curas expellamus,
 In amicis hilaris,
 In opimis epulis,
 Dulciter vivamus! *Bis.*

4. Sunt ubique socii, } *Bis.*
 Coronati palmâ
 In Senatu consulent,
 Illos musæ sustinent,
 Fovet Mater Alma. *Bis.*

5. "Alpha Delta" gloria } *Bis.*
 Maxima splendescat;
 Ad aeternum floreat
 Laureasque habeat;
 Indies clarescat. *Bis.*

C. R. Palmer, Yale, 1855.

WELCOME.

AIR—"Ubi Bene?"

By permission
Oliver Ditson & Co.

Moderato.

mf

1. When this night, our foot-steps, turning, Sought the halls of A. D. Phi,
Like a watch-fire ev-er burning, Shone the crescent orb on high,

Shone the Star and shone the Crescent, Sym-bols of our A. D. Phi;

Lively.

ff

Si-lent mon-i-tors by night, Si-lent mon-i-tors by night, Of Al-pha

Del-ta, Alpha Delta Phi, Of Al-pha Del-ta, Al-pha Delta Phi.

2. Round the shrine to-night we're gathering;
Welcome speaks from every eye,
While new lips thy praises singing,
Press thy altar, A. D. Phi.
Brothers, now we bid thee welcome,
Sons of Alpha Delta Phi.
Welcome brothers, welcome home. (*Bis.*)
To Alpha Delta, Alpha Delta Phi. (*Bis.*)

C. S. Smith, Amherst, '74.

ALPHA DELTAS, RAISE THE SONG.

AIR—"Landlord fill the flowing bowl."

1. Alpha Deltas, raise the song—
 Banish care and sorrow;
 Long and loud the strain prolong,
 Until the dawning morrow!
 Chorus—Alpha Delta Phi, my boys,
 The theme of song and story—
 While the Star and Crescent shine,
 We'll ever sing her glory.

2. Once again we here renew
 The bonds that none may sever;
 Tried and true— a chosen few—
 Alpha Dells forever! *Chorus.*

3. Bright afar now shines the Star,
 And rides the Crescent o'er us;
 Roll along the loud buzzza,
 And raise the swelling chorus! *Chorus.*
 M. Marble, Rochester, 1855.

WITH HEARTS AND HANDS UNITED.

AIR—"Dixie's Land."

Away from the eye and ear of others,
 Here we are a band of brothers,
 Then hurrah, hip hurrah, hip hurrah, A. D. Phi;
 Of the mystic ties that ever bind us,
 Star and Crescent well remind us,
 Then hurrah, hip hurrah, hip hurrah, A. D. Phi.
 Chorus—With hearts and hands united, away, away,
 We'll raise the song our notes prolong,
 To shout for Alpha Delta,
 Hurrah, hurrah, hurrah for Alpha Delta. *Bis.*

When care and trouble worry and grieve us,
 Nolens volens, here they leave us,
 Then hurrah, hip hurrah, hip hurrah, A. D. Phi;
 So brothers, all, let us here together,
 Wish her youth and luck forever,
 Then hurrah, hip hurrah, hip hurrah, A. D. Phi. *Cho.*

Thirty-two was the year that she was born in,
 Ushering in a glorious morning,
 Then hurrah, hip hurrah, hip hurrah, A. D. Phi;
 And, as her sons, we'll shout the chorus,
 Till the heavens echo o'er us,
 Then hurrah, hip hurrah, hip hurrah, A. D. Phi. *Cho.*

All hail to the Star and glowing Crescent,
 Alpha Delta, Heaven bless it;
 Then hurrah, hip hurrah, hip hurrah, A. D. Phi,
 May Friendship, Fame and Fortune attend her;
 Every arm and heart defend her,
 Then hurrah, hip hurrah, hip hurrah, A. D. Phi. *Cho.*

Hamilton.

OUR EMBLEMS.

Allegro.

sempre staccato.

The piano introduction is in 4/4 time, marked 'Allegro.' and 'sempre staccato.' The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note bass line.

1. Star of beau-ty, gem of light, ...Crescent ra-diant and fair, Crescent

The first system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line begins with a half rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

ra - di-ant and fair; Beam up - on us here to - night, While thy

The second system continues the vocal melody and piano accompaniment. The vocal line includes a long note with a slur, and the piano accompaniment maintains its steady eighth-note pattern.

CHORUS.

17

ho - ly love we share Star of beau-ty, Crescent bright! Shed on

each thy blessed light. Let thy loving rays divine, Shine up-on this heart of mine. Star of

beau-ty, Crescent bright! Shed on each thy blessed light. Let thy lov-ing rays di -

vine, Shine up- on this heart of mine. . . .

LAST TIME.

2. Kindly every heart now lead,
 Better walks of life to tread, *Bis.*
 And to each in fullest mead,
 Light of truth on all to shed.
 Chorus— Star of beauty, etc.
3. Sinking heaven with earth below,
 Lighting up our pathway here, *Bis.*
 Pure and true our Emblems glow,
 O'er the place we hold so dear.
 Chorus— Star of beauty, etc.
4. Wax or wane sweet forces give,
 Lifting all to planes above, *Bis.*
 Granting nobler lives to live,
 Melting all in bonds of love.
 Chorus— Star of beauty, etc.
5. And when here we no more sing,
 Other hearts will throb thy praise. *Bis.*
 May thy light to others bring,
 Joys that fill our happy days.
 Chorus— Star of beauty, etc.

George A. Sanders, Williams 1861.

STARLIGHT CHORUS.

From the German.

In Unison.

1. Al - pha Del - ta, we a - dore thee, Thou hast won our
 hearts's best love; And with prais - es 'round thee meet - ing,
 Prais - es long and loud re - peating, Sing we to the stars a - bove.

2. Hark! the stars responsive answer,
 With a shout to cheer us on;
 From each golden throat now welling
 Into choral grandeur swelling:
 "Courage till the crown be won!"

3. Alpha Deltas! arise! be earnest!
 Strive with all our greatest powers;
 Soon we yield our place to others,
 Work, then, while we may, O brothers,
 Soon the victory shall be ours!

H. Kingsbury, Yale, 1863

HURRAH FOR ALPHA DELTA!

AIR "The Boys of Wexford."

With Spirit.



1. Let strains of joy-ous mu-sic fill Our souls with pleasure high; As
 2. The hour brings joy and rousing cheer To souls with toil op-pressed; Like

The second system contains the first two lines of the song. It features a vocal melody line in the treble staff and a piano accompaniment in the bass staff. The lyrics are written below the vocal line, with the first line starting with '1. Let strains of joy-ous mu-sic fill Our souls with pleasure high; As' and the second line with '2. The hour brings joy and rousing cheer To souls with toil op-pressed; Like'.

hand in hand our faith we pledge To grand old A. D. Phi. Aye,
 cool-ness, waft-ed on the breeze From sum-mer o-cean's breast, Then

The third system continues the song with the lyrics 'hand in hand our faith we pledge To grand old A. D. Phi. Aye,' and 'cool-ness, waft-ed on the breeze From sum-mer o-cean's breast, Then'. The musical notation follows the same pattern of a vocal line and piano accompaniment.

firm in pur-pose, true in soul, At ge-nial friendship's call; To-
 bur-y ev'-ry hos-tile thought, The al-tar fire draw nigh, And

The fourth system continues the song with the lyrics 'firm in pur-pose, true in soul, At ge-nial friendship's call; To-' and 'bur-y ev'-ry hos-tile thought, The al-tar fire draw nigh, And'. The musical notation follows the same pattern of a vocal line and piano accompaniment.

geth-er, 'neath the Cres-cents light, We'll ei-ther stand or fall.
 warm a-new each soul with love Of dear old A. D. Phi!

The fifth and final system on this page contains the last two lines of the song: 'geth-er, 'neath the Cres-cents light, We'll ei-ther stand or fall.' and 'warm a-new each soul with love Of dear old A. D. Phi!'. The musical notation follows the same pattern of a vocal line and piano accompaniment.

The musical score is written for three parts: Soprano, Alto, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Hur-rah for Al-pha Del-ta Phi, And her no-ble band of sons.— Hur-rah for Al-pha Delta Phi, And her noble band of sons." The piano accompaniment features a steady bass line and chords that support the vocal melody.

THE STAR OF ALPHA DELTA.

AIR — *"The Boys of Wexford?"*

1. The Star of Alpha Delta, the brightest star of night,
And everwaxing Crescent with pure, unfading light,
Now shine in beauty o'er us as we raise our voices high,
To sing the welcome chorus of our Alpha Delta Phi.
Our Alpha Delta Phi, our Alpha Delta Phi.
To sing the welcome chorus of our Alpha Delta Phi.
2. With cordial hands extended, we welcome to our home
These true and loving brothers who through the vale have come,
And sing the joys that thrill us all within the social tie
Where mind and heart the pillars are of Alpha Delta Phi.
Of Alpha Delta Phi, etc.
3. In friendship true and holy our hearts united are;
And Alpha Delta's glory, the Crescent and the Star,
Shall urge us on to duty while they help us each to vie
To add new strength and beauty to our Alpha Delta Phi.
To our Alpha Delta Phi, etc.

VIVE LA COMPAGNIE.

AIR—"Vive la compagnie?"

By permission
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The first system of the musical score, featuring a treble and bass staff. The treble staff contains a melody in 3/4 time, starting with a quarter rest followed by eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of the musical score. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics "Come all ye good Alpha Deltis, tune up your throats, Vi-ve la compagn-ie. And" are written below the treble staff.

The third system of the musical score. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics "lus-ti-ly sing to the jol-ly old notes, Vi-ve la com-pagn-ie. . . ." are written below the treble staff.

CHORUS

The chorus section of the musical score, consisting of two systems. The first system shows the vocal melody in the treble staff and the piano accompaniment in the bass staff. The lyrics "Vi - ve la vi - ve la vi - ve la va, Vi - ve la vi - ve la" are written below the treble staff. The second system continues the musical notation for the chorus.



2. Away with the musty old books of the sages,
 Vive la compagnie;
 For warm hearts and loving need no printed pages,
 Vive la compagnie;
 Chorus.

3. So a health to each other let's drink one and all,
 Vive la compagnie;
 In friendship together whate'er may befall,
 Vive la compagnie;
 Chorus.

4. And a health to our symbols, the Crescent and Star,
 Vive la compagnie;
 And a health to their bearers wherever they are,
 Vive la compagnie;
 Chorus.

5. And last to herself, our old A. D. Phi,
 Vive la compagnie;
 With a joyful shout and a goblet filled high,
 Vive la compagnie;
 Chorus.

F. S., Bowdoin, 1858.

OUR ALPHA DELTA PHI.

AIR—"Annie Lisle."

By permission
Oliver Ditson & Co.**CHORUS.**



2. Would you kneel around an altar
 Whence ascends on high
 Friendship's incense?—it is burning
 In our A. D. Phi.
 Ever bright the fires are glowing,
 And the sweet perfume
 Of that holy friendship lingers
 'Round each brother's tomb.

Chorus — Beam o'er us, etc.

3. Would you join a band of brothers,
 Where each beaming eye
 Tells of pleasures never ceasing,
 Join' our A. D. Phi.
 Hand to hand we stand united,
 And from heart to heart
 Runs a bond of plighted friendship
 Time can never part.

Chorus — Beam o'er us, etc.

H. L. Chapman, Bowdoin, '66.

COME, BROTHERS, LET US BANISH.

AIR—"Nelly Gray."

1. Come, brothers, let us banish every gloomy thought to-night,
 Let us now bid adieu to every sigh;
 Let each voice join the chorus, and let every heart be light,
 While we sing of old Alpha Delta Phi.
Chorus— O Alpha Delta Phi! brave old Alpha Delta Phi!
 We'll sing of thy glories ever more;
 While the Star and the Crescent shed their glories thro' the sky,
 And the waves of old ocean beat the shore.

2. With joy we have gathered here, a true and faithful band,
 'Round the shrine of our Alpha Delta Phi;
 And our hearts are knit closer as we clasp each friendly hand,
 And pledge truth and friendship till we die.

Chorus— O Alpha Delta Phi! etc

3. When the weary week is ended, and its labors all are o'er—
 When its cares and its troubles are laid by—
 How we'll love then to gather in our cheerful hall once more
 And sing of old Alpha Delta Phi.

Chorus— O Alpha Delta Phi! etc

B. M. Cutcheon, Peninsular, 1861.

PARTING SONG.

AIR—"The Chapel Steps;"

La la la la la la la la la la

Come, broth-ers, join the fare-well song, The part-ing hour draws nigh;...

La la la la la la la la la la

La la la la la la la

The first system of the musical score is in 3/4 time, featuring a treble and bass staff for the vocal parts and a grand staff for the piano accompaniment. The melody is simple and repetitive, using the notes G, A, B, and C. The lyrics are 'La la la la la la la la la la' and 'Come, broth-ers, join the fare-well song, The part-ing hour draws nigh;...'.

la la la la la la la la la la

.... We to the joys we've loved so long, Must bid a last Good Bye,

la la la la la la la la la la

la la la la la la la

The second system of the musical score continues the melody and accompaniment. The lyrics are 'la la la la la la la la la la' and '.... We to the joys we've loved so long, Must bid a last Good Bye,'.

La la la la la la la la la la la la la la

.... We to the joys we've loved so long, Must bid a last Good Bye,

la la la la la la la la la la la la la la

la la la la la la la la la

La la la la la la la la la la la la la la.

.... We to the joys we've loved so long, Must bid a last Good Bye,

la la la la la la la la la la la la la.

la la la la la la la la la

2. The shrine that here we've gathered round,
 We'll reverence till we die;
 Our souls are knit, our hearts are bound
 To thee, loved A. D. Phi,
 Our souls are knit, our hearts are bound
 To thee, loved A. D. Phi.
 Our souls are knit, our hearts are bound
 To thee, loved A. D. Phi.
4. But they for us have passed away,
 Our last glad hour's flown by,
 And we must slowly, sadly say,
 A last a fond Good Bye,
 And we must slowly sadly say,
 A last, a fond Good Bye,
 And we must slowly, sadly say,
 A last, a fond Good Bye.

3. Within these walls, whene'er we meet,
 The hours go swiftly by;
 No joys so wing Time's flying feet,
 As thine loved A. D. Phi,
 No joys so wing Time's flying feet,
 As thine loved A. D. Phi.
 No joys so wing Time's flying feet,
 As thine loved A. D. Phi.
5. Then, brothers, join in the farewell song,
 The parting hour draws nigh,
 We to the joys we've loved so long,
 Must bid a last Good Bye,
 We to the joys we've loved so long,
 Must bid a last Good Bye,
 We to the joys we've loved so long,
 Now say Good Bye, Good Bye.

C. R. Palmer, Yale, '55.

THE ALPHA DELTA BOYS.

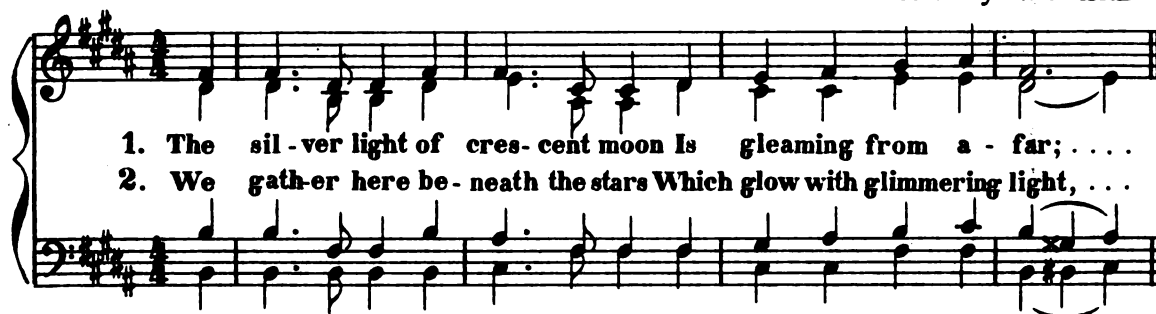
AIR—"Chapel Steps."

1. Old Time may swing his scythe around,
 And cut the years away,
 While frosty age is stealing on
 To tinge our hair with gray;
 But while we're gliding down the stream,
 We'll not forget the joys,
 That crown the jolly college life
 Of Alpha Delta boys.
2. Our spirits like our gem will still
 Be always bright and green,
 For no one can grow old who serves
 Our Alpha Delta Queen.
 We'll ever sing with happy heart,
 Her worship ne'er alloys;
 We'll help to swell the merry song
 Of Alpha Delta boys.
3. Oh! joyous spring time of our lives
 When all is bright and clear;
 And we a band of brothers true
 Are joined by ties sincere;
 Our hearts are filled with happiness
 That nothing e'er destroys;
 A pleasure known to us alone,
 The Alpha Delta boys.

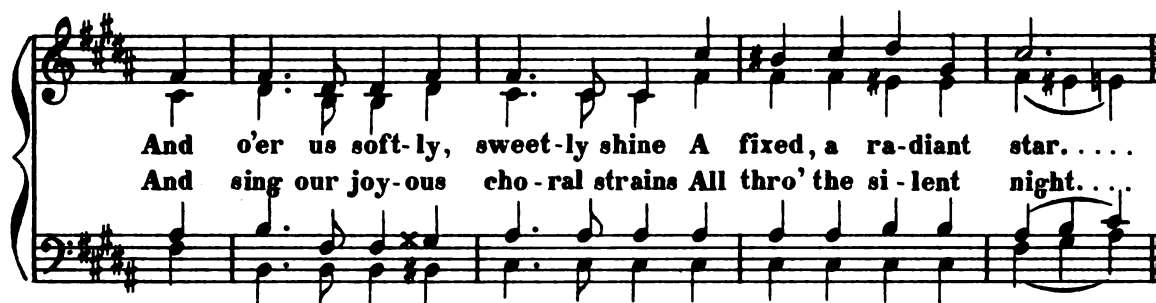
C. W. Lyon, Jr.
 Middletown, '86.

"THE SILVER LIGHT OF CRESCENT MOON" 29

Music by S.A. WARD.



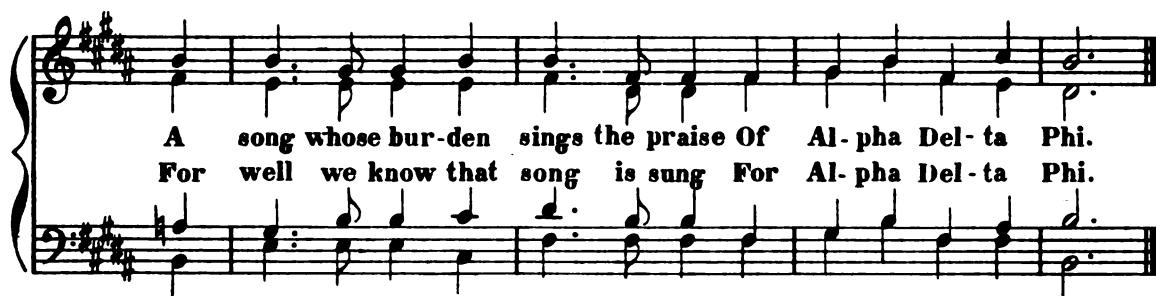
1. The sil-ver light of cres-cent moon is gleaming from a - far; . . .
2. We gath-er here be-neath the stars Which glow with glimmering light, . . .



And o'er us soft-ly, sweet-ly shine A fixed, a ra-diant star. . . .
And sing our joy-ous cho-ral strains All thro' the si-lent night. . . .



We'll sing a song the minstrels sang In a - ges long gone by, . . .
We hail the heavenly har-mo-ny That rolls thro' earth and sky, . . .



A song whose bur-den sings the praise Of Al-pha Del-ta Phi.
For well we know that song is sung For Al-pha Del-ta Phi.

3. But sweeter far than songs of stars,
True Friendship's power can call
A melody from human hearts,
More lovely far than all.
The voice of angels may be joined
To that of earth and sky,
There's nought like that sweet strain which sings
Of Alpha Delta Phi.

C. N. A., Geneva, '69.

ROLL YE ON THE LOUD HUZZA.

AIR—"Scots wha hae?"

Roll ye on the loud huz-za, See a-rise yon o-rient Star

Born to spread the name a-far Of Al-pha Del-ta Phi!

Lo its ra-diant glo-ries stand Bright-est of our na-tive land,

The musical score is written for voice and piano. It consists of three systems of staves. Each system has a vocal line (treble and bass clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: 'Roll ye on the loud huz-za, See a-rise yon o-rient Star', 'Born to spread the name a-far Of Al-pha Del-ta Phi!', and 'Lo its ra-diant glo-ries stand Bright-est of our na-tive land,'.



2. Suns may set to rise no more,
Night may stretch from shore to shore,
Ours is light, an endless store,
In Alpha Delta Phi!
Hail! all hail! thou glorious dawn!
Welcome thrice auspicious morn;
Ignorance dies, and truth is born
In Alpha Delta Phi.

3. Hear ye not the loud acclaim
Echoing forth from isle and main,
"Wisdom, love, and friendship reign
In Alpha Delti Phi?"
Raise the pæan, shout the song;
Ring your anthem loud and long;
Bound in heart, we're brethren strong
In Alpha Delti Phi.

Alex. P. Ketchum, Manhattan, 1858.

BLEST LIGHT.

AIR—"Come back my Bonnie to me."

1. Bright over us now gleams the Crescent,
Bright sparkles our emerald Star,
The shadows they drive from our pathway,
And radiance shed from afar.

Chorus—Blest light, pure light, light of our symbols so fair, so fair,
Blest light, pure light, the light of our symbols so fair.

2. With love for our goddess we've gathered
To echo her praises to-night,
Around us the darkness of evening,
Above us the Crescent's fair light.

Chorus—

4. The hands in our circle are many,
Each strong to defend our blest queen,
Our hearts are knit closely together
And lit by our loved Crescent's sheen.

Chorus—

3. Then join every voice in the chorus,
And sing of our old A. D. Phi,
All hail to our fair Alpha Delta,
Whose Star blazes bright in the sky.

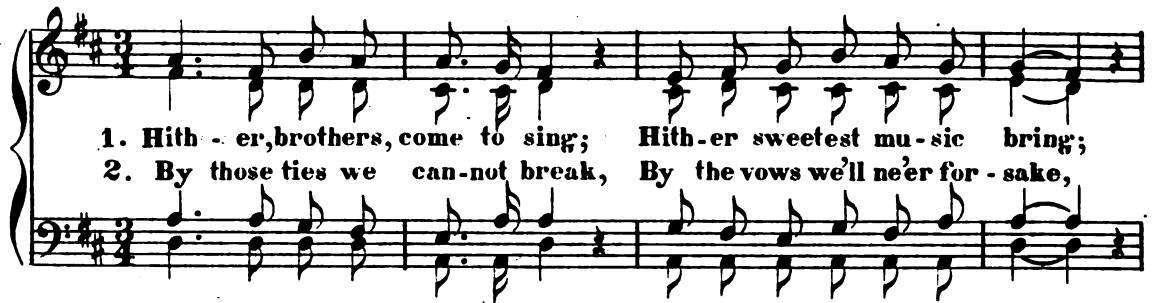
Chorus—

5. Our love with the years shall grow stronger,
Tho' scattered, we wander afar,
For over us e'er shines the Crescent,
And flashes our beautiful Star.

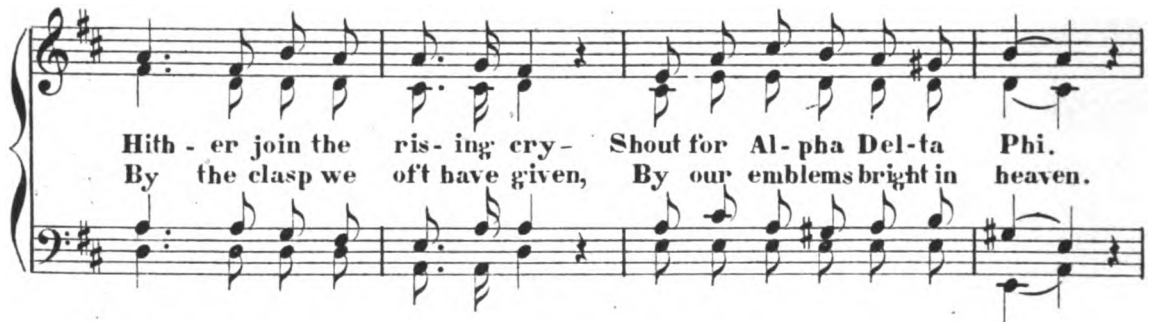
Chorus—

L. N. Johnson, Middletown, '84.

"HITHER, BROTHERS, COME TO SING"



1. Hith - er, brothers, come to sing; Hith - er sweetest mu - sic bring;
2. By those ties we can-not break, By the vows we'll ne'er for - sake,



Hith - er join the ris - ing cry - Shout for Al - pha Del - ta Phi.
By the clasp we oft have given, By our emblems bright in heaven.

CHORUS.



Hear us, hear us, A. D. Phi, Hear us pledge that we'll be true,



Each to each, and all to you, Hear us, hear us, A. D. Phi.

3. Years can never loose the band
That has bound us hand to hand;
Time can never tear apart
Ties that bind us heart to heart.
Cho - Hear us, etc.

4. Emerald Star so bright above,
Be our guiding light of love!
Crescent moon, our guardian be,
All our hopes are hung on thee.
Cho - Hear us, hear us, A. D. Phi,
Hear us, hear us, A. D. Phi,
At thy shrine we're suppliants now,
Hear and trust our proffer'd vow.

W. E. Curtis, Hudson, '71.

THE MYSTIC CRYSTAL.

AIR—"Off the Blue Canaries."

- | | |
|---|---|
| <p>1. When Zeus his ivory sceptre took,
And built his throne on high,
From jewelled crown he dropped the "Star"
Of Alpha Delta Phi.
In settings pure and true and strong,
We clasped it with our love,
And kept the mystic crystal
He sent us from above.</p> | <p>2. Here streams abroad the talisman,
God's smile is in its glow;
Its lustre shedding fresh and pure,
And bright as sunlit snow.
We'll tell its wondrous meaning,
Its praises we will sing,
And bless the sacred day that brought
The god's first offering.</p> |
| <p>3. Here, Learning spreads her spangled zone,
Here, Delphic honors meet,
And round the chancel of our faith
The Graces stand complete.
While reigning o'er the sacred dome
That spans our social sky,
The Star, the brightest, shines abroad,
O'er Alpha Delta Phi.</p> | <p>4. On altars of true virtue,
We'll offer up the gem,
And place the star we love so well
In Beauty's diadem:
We'll wreath it with devotion,
Its charms shall never die;
The Star, the bright and beautiful,
Of Alpha Delta Phi.</p> |

D. N. Vanderveer, Union, 1863.

THE ALPHA DELTA GIRLS.

AIR—"Last Cigar?"

1. While toasting all the friends we love,
Oh, let us not forget,
The lovely ones, whose memory
Is lingering with us yet.
Old Horace raved of rosy lips,
Bright eyes and sunny curls;
He could have had no fairer text
Than the Alpha Delta girls;—
The Alpha Delta girls,
The Alpha Delta girls,
He could have had no fairer text
Than the Alpha Delta girls.

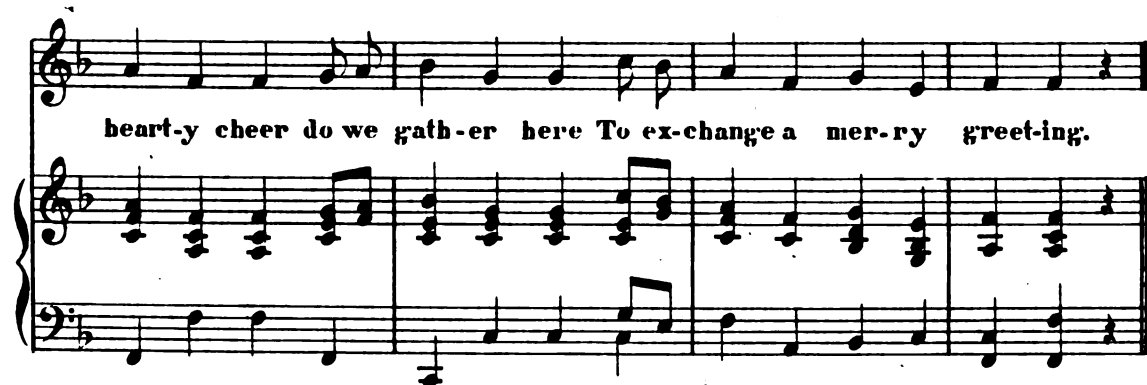
2. They may not gather round our shrine,
Nor learn our signs and grips;
Their tongues, alas, we cannot trust,
Our faith is in their lips.
And when our Crescent rides the sky,
Our Star its brow impearls,
Beneath our symbols we will pledge
The Alpha Delta girls;—
The Alpha Delta girls,
The Alpha Delta girls,
Beneath our symbols we will pledge
The Alpha Delta girls.

H. F. Smith, 1865, Rowdoin.

AS THE WELCOME NIGHT RECALLS DELIGHT.

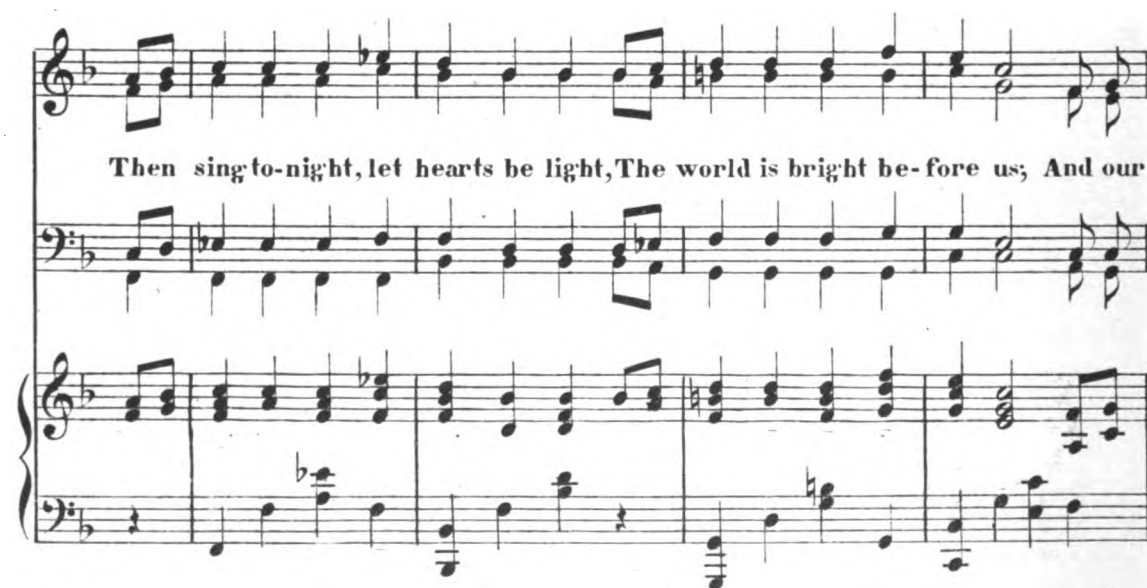
1. As the welcome night re- calls delight, And the joy-ful hour of meet- ing With

The first system of the musical score for the song. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass staves). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a treble clef and contains the lyrics '1. As the welcome night re- calls delight, And the joy-ful hour of meet- ing With'. The piano accompaniment features a steady bass line and chords in the right hand.



heart-y cheer do we gath-er here To ex-change a mer-ry greet-ing.

The second system of the musical score, continuing the vocal and piano parts. The vocal line continues with the lyrics 'heart-y cheer do we gath-er here To ex-change a mer-ry greet-ing.' The piano accompaniment continues with similar harmonic support.

CHORUS.

Then sing to-night, let hearts be light, The world is bright be-fore us; And our

The chorus section of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and contains the lyrics 'Then sing to-night, let hearts be light, The world is bright be-fore us; And our'. The piano accompaniment continues with a steady bass line and chords in the right hand.

souls are brave, for then shall wave The Star and Crescent o'er us.

2. Oh! if we e'er might tarry here,
 What joy in life should meet us,
 Where hands should clasp in friendly grasp,
 And kindly welcomes greet us.
Chorus—Then sing to-night, etc.

3. Let's banish strife, the broils of life,
 Leave jealousies to others,
 Joined heart and hand together stand,
 A band of faithful brothers.
Chorus—Then sing to-night, etc.

H. M. U., Peninsular, '61.

STELLA AMATA.

AIR—"Prayer from Zampa"

1. Star of Truth! With splen-dor gleaming, Shine thou ev-er in the
 sky, May our souls re-flect thy beaming, True, true, true for aye!

2. Star of Hope! When fortune scowleth,
 Sweet the glance that comes from thee,
 Cheer us when the tempest howleth
 On life's dark sea.

3. Star of Love! Supreme in glory!
 Warmer thou than noon-day sun!
 Many hearts are bare before thee—
 Melt them in one.

Graham Mc Adam, Manhattan, '70.

ΤΟ ΤΟΙΣ ΝΕΟΦΥΤΟΙΣ ἈΚΡΟΣΤΙΧΟΝ.

Μελος. "Integer Vitae."

By per. of Oliver Ditson & Co.

Ἀλ - λους τὸ Ψεύ - δειν, δόλ - ι - ἄ τε πλέ - κειν. Δεσ - μὸς δ

ἡ - μῖν, δεσ - μὸς δ κάλ - λισ - τος, Φί - λων θὸ δεσ - μός,

τάλ - η - θη φρον - τί - ζειν Ἄ - εἰ τε λέ - - - γειν.

Ἀνδρῶν τὸ κλέος, ἀνέρων ἢ τ' ἰσχύς,
 Δρύων βίῳ τε καὶ βίᾳ βελτίων,
 Φύσει τοῦ Θεοῦ ἔτεα αἰώνων
 Δεσμῷ τινούτῳ.

Ἀρχὴ ἀδελφῶν φιλίας ἀριστή,
 Δόξα τῷ ἁστροφ, μῆνι τ' αὐξανούσῃ,
 Φέγγος σοι ἡμᾶς ἀεὶ διαλάμπει
 Φῶς διαπαντός.

I. H. H. Ham. '90.


ALPHA DELTA.

37

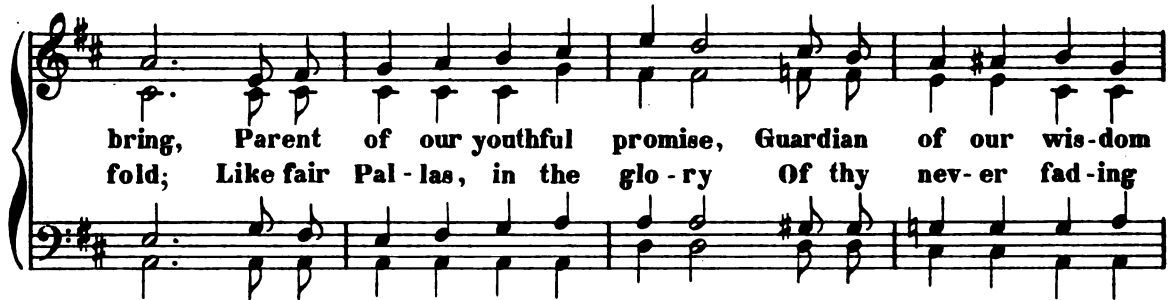
Composed for the Fraternity by
Miss J.T. DRAPER.



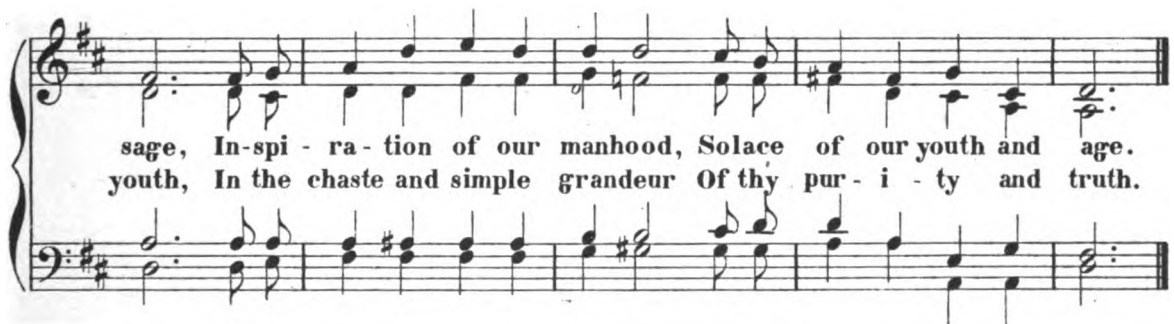
1. Al-pha Del-ta, Al-pha Del-ta, Still to thee we fond-ly
2. Al-pha Del-ta, Al-pha Del-ta, Thou with time hath not grown



cling, Fairest trib-ute of af-fec-tion To thine honored shrine we
old, Passing years and fleeting moments, Newer, fresh-er gifts un-



bring, Parent of our youthful promise, Guardian of our wis-dom
fold; Like fair Pal-las, in the glo-ry Of thy nev-er fad-ing



sage, In-spi-ra-tion of our manhood, Solace of our youth and age.
youth, In the chaste and simple grandeur Of thy pur-i-ty and truth.

3. Alpha Delta, Alpha Delta,
Not as slavish devotee,
Bow we in a formal worship,
Led by hollow pageantry,
Thine be life-long praise and honor
For thy goodness and thy worth,
For the love of right and justice
Which in thy blest halls had birth.

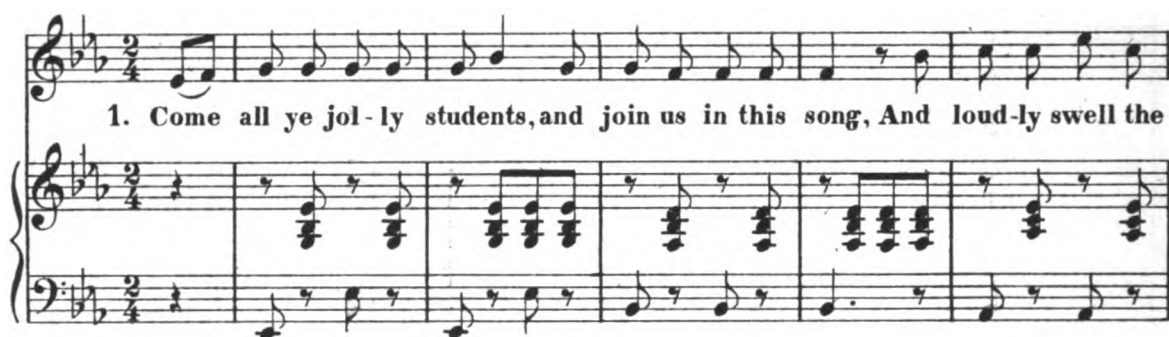
4. Alpha Delta, Alpha Delta,
Those who love thee, all must die,
Fade like fleeting, transient cloudlets
Flitting o'er life's changeful sky,
But thy brightness will not vanish,
Through the darkness and the night,
Crescent moon e'er waxing fuller,
Star that beams with fadeless light.

Wilbur Larremore, Manhattan, '75.

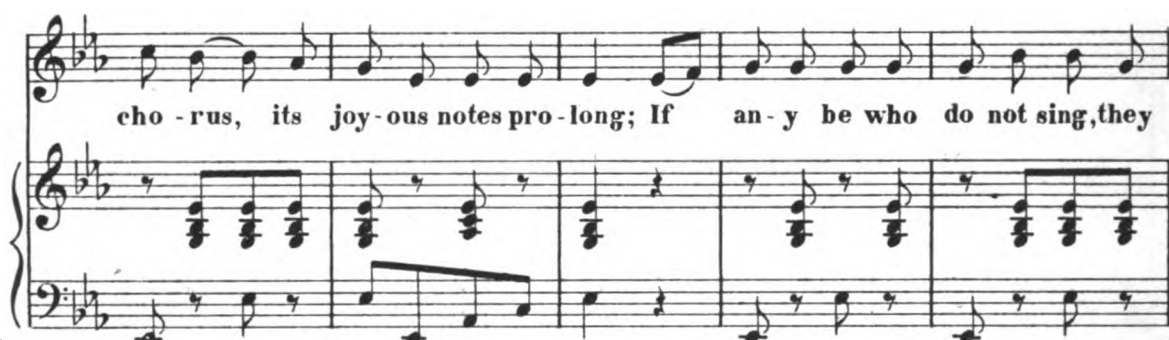
COME ALL YE JOLLY STUDENTS.

AIR—"Benny Havens!"

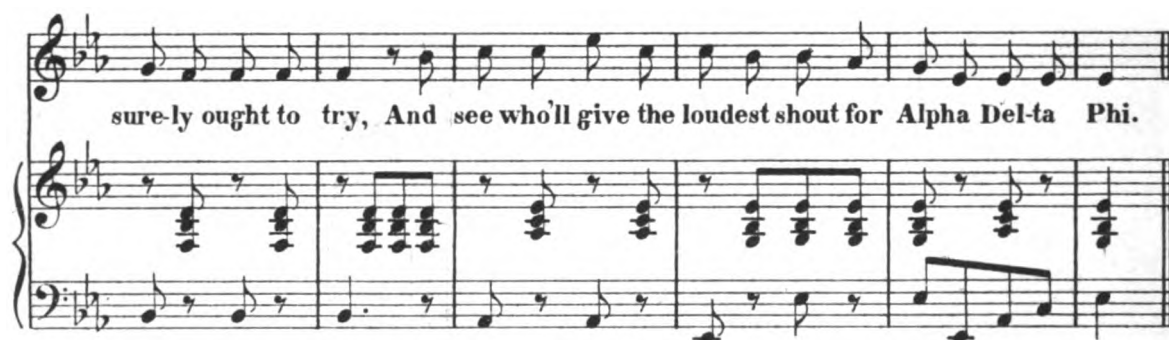
By permission
Oliver Ditson & Co.



1. Come all ye jol-ly students, and join us in this song, And loud-ly swell the



cho-rus, its joy-ous notes pro-long; If an-y be who do not sing, they



sure-ly ought to try, And see who'll give the loudest shout for Alpha Del-ta Phi.

2. If you seek for wit and humor, or need a helping hand,
You'll find them ready for you in an Alpha Delta hand;
There's merriment and jollity, there's friendship true and high,
All fair and noble virtues meet in Alpha Delta Phi.

Chorus — O Alpha Delta Phi, etc.

3. Drink to the shining Crescent and Star of emerald green,
For long years they've been honored wherever they've been seen;
For though the *profani* know not what they signify,
They know that he who wears them is an Alpha Delta Phi.

Chorus — O Alpha Delta Phi, etc.

R. E. Taylor, Yale, 1854.

CHORUS.

O Al-pha Del-ta Phi, O Al-pha Del-ta Phi, And
see who'll give the loud-est shouts, for Al-pha Del-ta Phi.

COME, BROTHERS, JOIN THE CHORUS.

AIR—"Benny Havens."

1. Come, Brothers, join the chorus, loud let your voices sound,
To praise this glorious circle where joy and love abound;
We'll raise the shout of gladness, we'll fill our goblets high,
And the toast shall be, "The friends we love and Alpha Delta Phi!"
And Alpha Delta Phi, etc.
2. Now the busy day is ended, we have banished every care,
The college halls are vacant, and each grave professor's chair;
Latin, Greek and Mathematics we have willingly laid by,
And merrily we'll rally round our Alpha Delta Phi—
Our Alpha Delta Phi, etc.
3. There are homes whose pleasant memories we cherish day by day,
There are loved ones pure and beautiful, and kindred far away;
But here's the *student's* hearthstone whose fires shall never die,
For we'll keep them brightly burning in Alpha Delta Phi—
In Alpha Delta Phi, etc.

HAIL TO THE STAR!

Words by H. L. Boltwood, Amherst, '53.

Composed for the Fraternity
by J. T. DRAPER.

1. Hail to the Star that is gleam-ing so bright-ly, Borne on our
 2. Hail to the Cres- cent whose sil- ver-y glo - ry Night-ly grows
 3. Crescent and Star! ye are emblems of brothers, Whose lives like the

breasts as the ensign of pride, Fair-er to us than the thousands that
 broad on the zen-ith of fame; Long-be it hon - ored in song and in
 star, are resplendent and bright; Of a fra-ter-ni-ty which a-mong

night-ly Through the high heavens in ma-jes-ty ride. May it ev - er be
 sto-ry, Aye be its fol - lowers proud of their name! Manly bo - soms
 others, Shines like the moon... mid jew-els of night, Al - pha Del - fa



bright, . . . May its ra - di - ant light . . . Ev - er gleam on us
 bear . . . Our Cres-cent so fair; . . . Glad and warm are the
 Phil . . . May thy ho - - ly tie, Our hearts and our



here and gladden our way. Star of our hope and love, Long may'st thou
 hearts that are throbbing be - neath. Ev - er our joy-ful song Ringeth forth
 lives in close sym-pa-thy bind. Bound in al - li-ance strong, Ev - er we'll



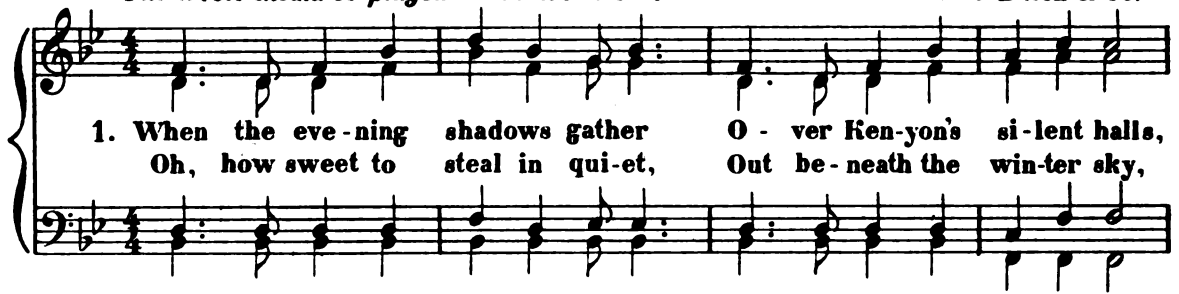
shine a - bove! Hail to thee, fair one, bright star of our day!
 clear and long; Hail to thee, Cres-cent! shine on us till death!
 raise the song, Hail to thee! u - nion of heart and of mind!

WHEN THE EVENING SHADOWS GATHER.

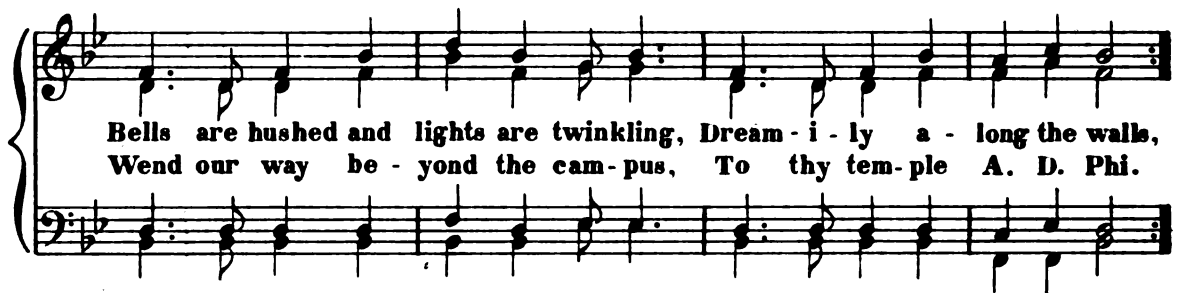
AIR "Rain upon the roof."

By permission
Oliver Ditson & Co.

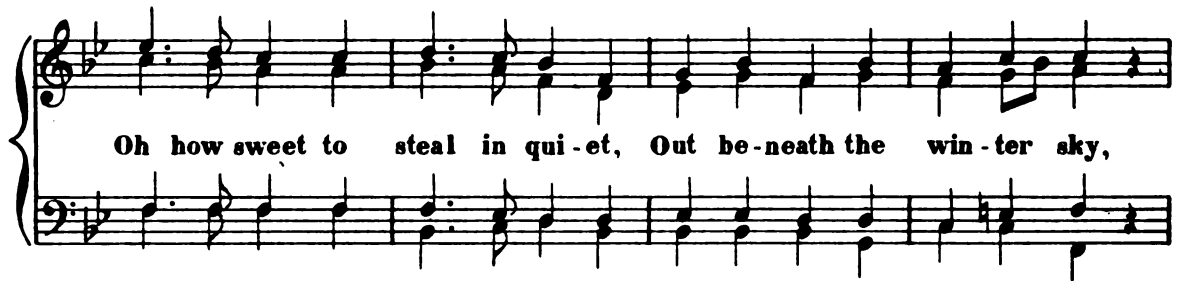
The treble should be played an octave lower.




1. When the eve-ning shadows gather O - ver Ken-yon's si-lent halls,
Oh, how sweet to steal in qui-et, Out be-neath the win-ter sky,



Bells are hushed and lights are twinkling, Dream - i - ly a - long the walls,
Wend our way be - yond the cam - pus, To thy tem - ple A. D. Phi.



Oh how sweet to steal in qui-et, Out be-neath the win-ter sky,



Wend our way be - yond the campus, To thy tem - ple, A. D. Phi.

2. From the swelling vault above us
Every star that gems the night
Whispers: "In the field of action
Let each sun dispense thy light."
And our Crescent's softened radiance
Has a voice that will not die:
"Ever bright, be ever modest,
True to Alpha Delta Phi."

3. Treasuring up these sacred lessons
Taught by nature to the heart,
In thy service we are chastened
To perform a nobler part.
When around the shrine we circle,
Every manly, sparkling eye
Tells of pure ambition strengthened
By thy symbols, A. D. Phi.

Murray Davis, Kenyon, '61.

THE STAR AND CRESCENT.

43

AN ALPHA DELT'S SERENADE.

Words by W. H. SYBRANDT, Amherst, 76.

Music by SUMNER SALTER, Amherst, 77.

Andante Sostenuto.

1. O ho - ly stars a - bove me, O cres - cent pure and
 2. O zeph - yrs soft - ly sleep - ing, O brooks with peb - bly
 3. O sleep with down - y pin - ions, From dreamland, changeful,

bright, Come tell me does she love me, Dreams she of
 keys, Come soothe my soul, 'tis weep - ing For your sweet
 gay, Waft me to your do - min - ions, Where fan - cy's

me to - night? Your an - swer heed, I will. "Trust her still." Your an - swer
 har - mo - nies. Your mu - sic heed, I will. Your mu - sic
 an - gels play. Your vis - ions heed, I will. "Trust her still." Your vis - ions

heed, I will. "Trust her still, Trust her still; Trust her, Trust her still."
 heed, I will. "Trust her still; Trust her, Trust her still."
 heed, I will. "Trust her still, Trust her still; Trust her, Trust her still!"

A GAY, GALLANT SHIP.*AIR—"One Friday Morning we set sail?"*

1. A gay, gallant ship, with a well-tried crew, Is the Al-pha Del-ta

The first system of the song features a vocal melody in G major (one sharp) and 4/4 time. The lyrics are: "1. A gay, gallant ship, with a well-tried crew, Is the Al-pha Del-ta". The piano accompaniment consists of a simple harmonic pattern in the right hand and a steady bass line in the left hand.

Phi, With form so fair and tim-ber true, And a flag that floats on high.

The second system continues the melody. The lyrics are: "Phi, With form so fair and tim-ber true, And a flag that floats on high." The musical notation follows the same pattern as the first system.

CHORUS.

Then call all hands, and spread all sail, The roar-ing gale de-fy, The

The chorus begins with the lyrics: "Then call all hands, and spread all sail, The roar-ing gale de-fy, The". The melody is more active than the verses, with the piano accompaniment providing a rhythmic foundation.

moon and star will ne'er grow pale, O'er the flag of the Al-pha Del-ta

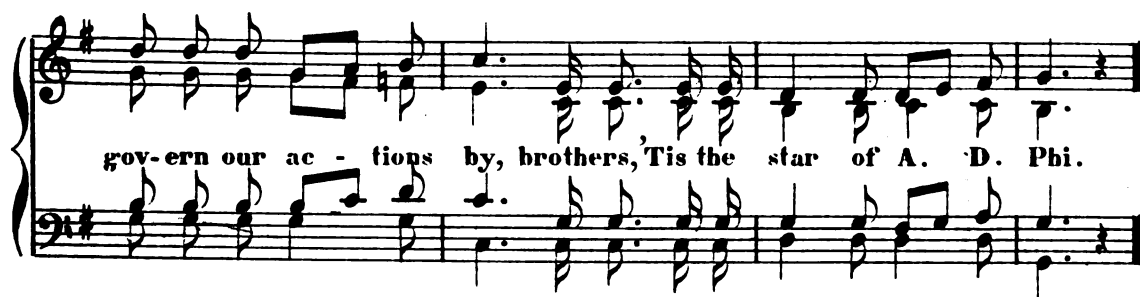
The second line of the chorus continues with the lyrics: "moon and star will ne'er grow pale, O'er the flag of the Al-pha Del-ta". The music concludes with a final cadence.



2. We fear not the gale, we fear not the foe,
 The storm-kings' might we'll try,
 With flashing guns we'll scare from the seas
 The foes of the Alpha Delta Phi.
 Then call all hands, etc.

A. R. Judson, Brunonian, '59.

STAR OF ALPHA DELTA.



- | | |
|---|--|
| 2. That star is forever near, brothers,
Though around us all is drear, brothers,
It gives us nothing to fear, brothers,
The star of A. D. Phi. | 3. Success to her let us sing, brothers,
And loud let the chorus ring, brothers,
To her we ever cling, brothers,
Our star of A. D. Phi. |
|---|--|

4. Then the Star and Crescent bright, brothers,
 We will always keep in sight, brothers,
 They will guide us in the right, brothers,
 Long live our A. D. Phi.

A. O. Treat, Williams, '63.

ALPHA DELTA, EVER DEAR.

SUMNER SALTER,
Amherst, '77.

IN UNISON.

With spirit.

1. Al-pha
2. Al-pha
3. Al-pha

Del-ta! Truth and Love Wed us at their shrine to - day; May the
Del-ta, ev - er dear, Watchword of our earth-ly strife, By thy
Del-ta, thou shalt be For our hearts a cherished home; Pilgrims

REFRAIN.

star-light from a - hove Bless us with its gen-tle ray.
light our spir - its cheer, Guide us to the end of life. Brothers
we shall turn to thee, When in - to the world we roam.

here we now u - nite, And our pur - est faith we plight, Ma - ny

hands but one in heart, Ma - ny hands but one in heart, Joy - ful -

ly we ev - er meet At our Al - pha Del - ta shrine, Friend - ly

hands each other greet, Where the Star and Crescent shine.

W. F. Crafts, Middletown, '69.

ANOTHER BUSY WEEK HAS PAST.

AIR "Litoria"

By permission
Win. A. Pond & Co.

SOLO.

1. An - oth - er bus - y week has past, Swee de la wee dum bum, And night has

The solo section consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is in 2/4 time and features a steady eighth-note bass line in the left hand and chords in the right hand.

DUET.

come at last, Swee de la wee dum bum; Then brothers lay your studies by,

The duet section continues the melody with a vocal line and piano accompaniment. The piano accompaniment maintains the same rhythmic pattern as the solo section.

Swee de la wee tchu hi ra sa, And shout for Alpha Delta Phi, Swee de la wee dum bum.

This block contains the continuation of the duet section, featuring the same vocal and piano parts.

CHORUS.

Li - to - ri - a! Li - to - ri - a! Swee de la wee tchu

The chorus section features a vocal line with a treble clef and a piano accompaniment. The piano accompaniment includes a steady eighth-note bass line and chords. The vocal line has a melodic line with some rests.



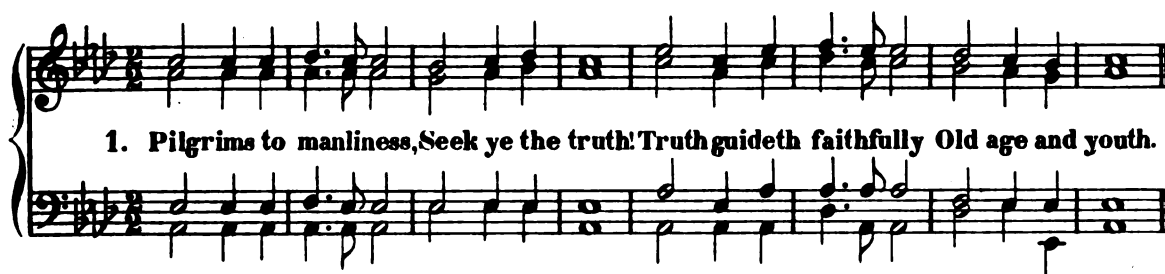
2. The evening Star sheds beams of peace,
Swee de la wee dum bum,
The Crescent's silver horns increase;
Swee de la wee dum bum,
And would you know the reason why?
Swee de la wee tchu hi ra sa,
They're signs of Alpha Delta Phi,
Swee de la wee dum bum.
Litorial etc.

3. What wealth is there in any land,
Swee de la wee dum bum,
What gems upon the ocean sand,
Swee de la wee dum bum,
That could with all their beauty buy,
Swee de la wee tchu hi ra sa,
Our hearts from Alpha Delta Phi?
Swee de la wee dum bum.
Litorial etc.

Henry F. Colby, Brunonian, '62.

PILGRIM SONG.

AIR — "Dreamland."



2. Pilgrims to happiness,
Seek ye our goal!
Warm-hearted friendliness
Needeth the soul.

3. Brothers, our mystic lights
Shine from afar;
Bless ye our brotherhood,
Crescent and Star!

4. Loved Alpha Delta Phi,
True may we be;
Firm may our covenant
Bind us to thee!

W. L. Devries, Johns Hopkins, '88.

COME, BROTHERS, DRIVE DULL CARE AWAY.

AIR — "*Few Days.*"

By permission
Oliver Ditson & Co.

Vivace.

1. Come, broth-ers, drive dull care a - way, Hur-rah!

hurrah! And merri-ly sing till dawn of day In old A. D. Phi!

CHORUS.

Shout for Al-pha Del-ta, Hur-rah! hur-rah! Shout for

Al - pha Del-ta, Hip, hip, hur - rah! Out let the cho-rus ring,

Hurrah! hurrah! Join all the praise to sing Of old A. D. Phi!

2. How many pleasant memories -
Hurrah! hurrah!
In after years will frequent rise,
Of old A. D. Phi! *Cho.*

3. How, when there comes a night -
Hurrah! hurrah!
We'll call to mind our old delight,
In old A. D. Phi! *Cho.*

4. And oft we'll tell our pretty wives,
Hurrah! hurrah!
How we enjoyed our college lives,
And old A. D. Phi! *Cho.*

5. Then, brothers, sing right merrily,
Hurrah! hurrah!
O what a jolly crowd are we,
In old A. D. Phi! *Cho.*

Yale, 1855.

THE TWINKLER AND THE WAXING MOON.

Animato.

SOLO OR UNISON.

Words and Music by ADDISON F. ANDREWS,

Dartmouth, 78.

f

THE TWINKLER *log.*: 1. { St. Bru - no bears me on his breast, St.
Of the badge of each or - der of knight - hood grand I

THE WAXING MOON *log.*: 2. { 'Twas I who dis - covered the bold de - sign Of
Othman, the Sultan, the king of the feast, Who

Dom-i-nic o-ver his head, On the brow of St. Humbert I calm-ly rest; At
con - sti - tute a part; In Mo-hammed-an Par - a - dise I'm in demand As a
Philip of Mac - e - don, When a - gainst the tur - rets Byz - an-tine He
founded the Ot-to-man power, Saw my horns reaching from west to east, In a

DUET. *mf*

least, so the legends have said. 'Tis Peter of fair Al - can-tra's boast That
cup for the pure in heart. But I nev - er twinkle half so bright, Nor
urged his work - men on. They endeavored the walls to un - der - mine, The
dream at the mid - night hour. But I nev - er wax one half so wide, Nor

cresc.

I be - long to his clan; The truth is I twinkle on ev - ery coast, I
hold my head half so high, As when I twin - kle, day and night, For
city to o - ver haul; But I waxed out so bright and fine That I
hold my horns half so high, As when I wax, both day and night, For

CHORUS.

twinkle for ev - ery man.
Al - pha Del - ta Phi.
soon dis - cov - ered all.
Al - pha Del - ta Phi.

1. That's the sort of a star I am,
2. That's the sort of a moon I am,

f con spirito.

a tempo.

rit. cresc. f

QUARTET.
sostenuto.

CHORUS.

As - cend - ant in the sky;
Re - splendent in the sky;

I twinkle from here as far as Si - am
I wax from here as far as Si - am

QUARTET.

FINAL ENDING, *ad lib.*

SPOKEN.

And back the other way! For Alpha Delta Phi. For Alpha Delta Phi.

MANUS MULTAE, COR UNUM.

AIR—"Maid of Athens?"

1. Al-pha Del-ta, bless-ed Queen, On thy gold-en field is

seen Many a star whose constant light Sheds a ray of lus-tre bright.

CHORUS.

Joined in love our ev-ery home Ma-nus mul-tae, cor u-

num, Joined in love our every home Ma-nus mul-tae, cor u-num.

2. Yes! beneath thy magic wand
Time shall guard our faithful band,
Bound by every tender tie,
Alma Mater—A. D. Phi.

Chorus — Joined around one common home } *Bis.*
Manus multae, cor unum.

3. Hail the Crescent far and near,
 Symbol of our love sincere!
 Shine the Star! in darkest night,
 Blessings on her holy light.

Chorus — Brightening every chapter home, } *Bis.*
 Manus multae, cor unum.

4. Every cloud that fills the sky
 Of our Alpha Delta Phi,
 Leaves behind it warmer hearts,
 And a stronger bond imparts.

Chorus — Gather, brothers, 'round our home, } *Bis.*
 Manus multae, cor unum.

5. Alpha Delta, at thy feet
 Future time shall vows repeat,
 Brothers joined thy love we greet
 Till our hearts shall cease to beat.

Chorus — Sworn to conquer or to die } *Bis.*
 'Round our Alpha Delta Phi.

Samuel P. Butler, Amherst, '71.

HERE'S TO ALPHA DELTA.

AIR — "*Drink it down!*"

1. Here's to Alpha Delta,
 Drink it down! drink it down!
 Here's to Alpha Delta,
 Drink it down! drink it down!
 Here's to Alpha Delta,
 In triumphant strains exalt her!
 Drink it down, drink it down,
 Drink it down - down - down!

2. Here's to Alma Mater } *Bis.*
 Drink it down!
 Here's to Alma Mater
 And to each true hearted Frater!
 Drink it down. *Bis.*
 Drink it down - down - down!

4. Here's to the shining Crescent, } *Bis.*
 Drink it down!
 Here's to the shining Crescent,
 In our sky it's ever present!
 Drink it down. *Bis.*
 Drink it down - down - down!

3. Here's to the emerald Star, } *Bis.*
 Drink it down!
 Here's to the emerald Star,
 Shedding radiance near and far!
 Drink it down. *Bis.*
 Drink it down - down - down!

5. Once more to Alpha Delta, } *Bis.*
 Drink it down!
 Once more to Alpha Delta,
 And in louder strains exalt her!
 Drink it down. *Bis.*
 Drink it down - down - down!

M. Marble, Rochester, 1855.

STARLIGHT IS GLEAMING.



CHORUS.

Bless us, Al-pha Del-ta, as we kneel a-round thy shrine,
Crown us, Al-pha Del-ta, with thy love di-vine.

2. Time has no power
 O'er our fervent love for thee;
 Each passing hour
 Dearer thou shalt be.
 In thy Crescent's splendor,
 In the beauty of thy Star,
 Hope and promise tender
 Light us from afar.

Cho.—Hear us, Alpha Delta, hear us as
 we vow to thee,
 Dearer, Alpha Delta, shalt thou ever be.

3. Whate'er betide us,
 Joy or sorrow, hopes or fears;
 Thy love shall guide us
 Safe through coming years.
 When the shadows lengthen,
 When the night of death draws nigh,
 Thy pure Star shall strengthen,
 Gleaming from on high.

Cho.—Bless us, Alpha Delta, as we kneel
 around thy shrine,
 Crown us, Alpha Delta, with thy love divine.

W. A. Blake, '73, Bowdoin.

ALPHA DELTA HOME.

AIR—"Believe me if all those endearing young charms?"

C.S. Smith, Amherst, '74

Andante.

There's a voice — that speaks to the chil - dren all Of
Oh, tell — me not of a voice more sweet! Of a

Al - pha Del - ta Phi, — As the gath - er - ing shades of
home more fair — than thine, — Where, A. — D. Phi, thy

eve - ning fall And dark - ness veils the sky; — When the
chil - dren meet, A - round thy much loved shrine! — Oh! the

orb of night, with its sil - ver light Shines o'er the wand'rer's way — And the
tie that binds our hearts and minds, Where -'er on earth we roam, Joins

stars a - rise in the qui - et skies, At the close of the wea - ry day. —
us — to - night, with a new de - light, In our dear Al - pha Del - ta home!

COME AND LISTEN TO ME NOW.

AIR—"Tramp, Tramp, Tramp".

1. Come and listen to me now, all ye sons of A.D.Phi,
While I sing for you a grand prophetic lay,
Of your future name and fame, as well as of your future gain,
When you'll see a great initiation day.
Hark, hark, hark, ye Alpha Deltas,
Marching onward to your goal,
Know there yet will come a time
When in truth, as well as rhyme,
All your wives will join the Alpha Delta Phi.

2. Surely long enough we've borne, with a justly show of scorn,
All your signs and grips and shakes and secrets wise;
And we'll make you no more banners, and we'll sing no more hosannas,
Till the secret is unfolded to our eyes.
Hark, hark, hark, &c.

3. It has served you very well, all that witty tale to tell,
When you steal a kiss, 'tis Alpha's secret grip;
But we've now made up our mind that, whatever lies behind,
We'll know more of it than simply by the lip.
Hark, hark, hark, &c.

4. For it long enough has been, when some privacy we've seen,
And have gently asked our lords the reason why,
That the answer ever came, so invariably the same,
"Oh it's all about the Alpha Delta Phi!"
Hark! hark! hark! &c.

5. So, for fear 'twill be the source of full many a divorce,
If you vex us with your myst'ries any more,
Stop our candle-talk by night, and our pouting lips by light,
Open wide, ah, once, your Alpha Delta door.
Hark! hark! hark! &c.

6. Then you shall be the stars, shining fierce and red as Mars,
And we will represent the crescent fair,
And your fame shall fill the land as we journey hand in hand,
Magnifying Alpha Delta every where.
Hark! hark! hark! &c.

K. H. J., Hamilton.

COME, BROTHERS, AND JOIN US.

SUMNER SALTER,
Amherst, '77.

With spirit.

With spirit.

Come, bro - thers, and join us to swell the glad cho - rus, Let

The musical score is for a song in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves, treble and bass, with a grand staff clef. The key signature has one sharp (F#) and the time signature is 4/4. The tempo/mood is indicated as 'With spirit.' The lyrics are 'Come, bro - thers, and join us to swell the glad cho - rus, Let'. The music features a simple melody with eighth and quarter notes, and the piano accompaniment uses chords and moving lines in both hands.

each fill the air with a glo - rious strain; With hearts all u - ni - ted and

CHORUS.

Chorus.

The musical score for the chorus is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "banners vic-torious, We'll shout Alpha Delta, Alpha Delta a-gain. Alpha". The piano accompaniment consists of two staves, treble and bass, with a key signature of two sharps. The right hand features chords and moving lines, while the left hand provides a steady bass line. Dynamics markings include *sf* (sforzando) in the right hand. The score is divided into measures by vertical bar lines.

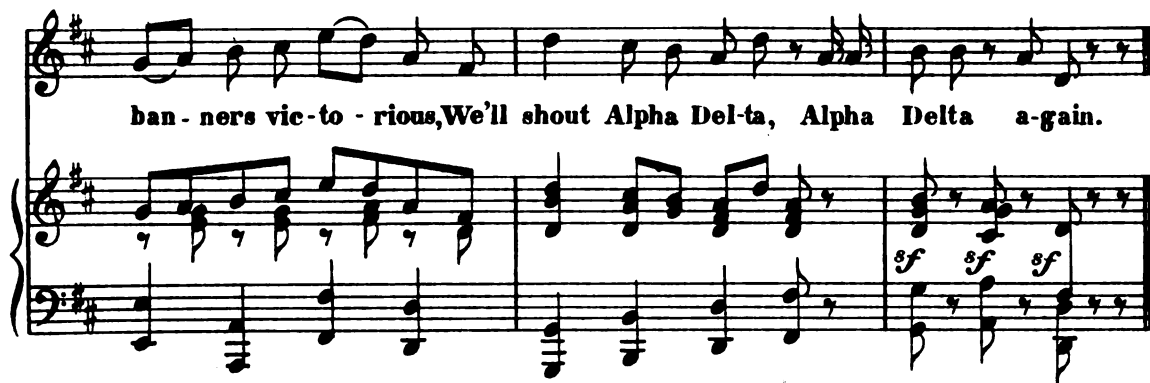
banners vic-torious, We'll shout Alpha Delta, Alpha Delta a-gain. Alpha

slower.

in time.

Delta a-gain, Alpha Delta a-gain, With hearts all u-ni-ted and

The musical score consists of three staves. The top staff is for the vocal line, written in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking 'slower.' and a time signature of 4/4. The melody is composed of eighth and quarter notes. The middle staff is for the piano accompaniment, written in treble clef with the same key signature. It features a series of chords, some of which are beamed together. The bottom staff is also for the piano accompaniment, written in bass clef with the same key signature. It provides a harmonic foundation with a mix of single notes and chords. The tempo marking 'slower.' appears again at the beginning of the bottom staff. The lyrics 'Delta a-gain, Alpha Delta a-gain, With hearts all u-ni-ted and' are written below the vocal staff.



2. The Star and the Crescent, all glowing with beauty,
 Shine out with a radiance none others attain,
 And silently, earnestly, urge us in duty,
 To shout Alpha Delta, Alpha Delta again.
Cho.— Alpha Delta again, etc.

3. Full many a gem we have laid on her altar—
 Full many a vow we have made at her shrine;
 And chaplets of beauty we've wreathed to exalt her,
 To crown Alpha Delta, our goddess divine!
Cho.— Alpha Delta again, etc.

4. If envy assail her with breath of detraction,
 Or evil-eyed malice with venomous darts,
 We'll bravely defend her in life's every action,
 Beloved Alpha Delta, the queen of our hearts.
Cho.— Alpha Delta again, etc.

5. Then, brothers, anew let us swell the glad chorus,
 Let heart answer heart in the joyous refrain;
 While Crescent and Star light the pathway before us,
 All hail Alpha Delta, Alpha Delta again.
Cho.— Alpha Delta again, etc.

H. J., Hamilton, '57.

THERE'S BEAUTY IN YON CRESCENT MOON.

AIR— "*Auld Lang Syne*."

1. There's beauty in yon Crescent Moon,
 There's beauty in yon Star;
 But the unseen beauties symbolized there
 Outshine them both by far.
2. The mystic tie that binds us here
 Shall bind us till we die;
 And ever will we rally round
 Our Alpha Delta Phi.

D. P. Eels, Hamilton, '46.

SYMPOSIUM SONG.

Music by **MILES FARROW**,
Johns Hopkins, '93.

Allegro.

Come brothers, throw off the dull burden of care, Let light-hearted

rev-el en - rapture the soul, With voi-ces at - tuned join we all in the

CHORUS.

air, Pro - claiming our praise of the jol - ly punch bowl. 'Tis the

jol - ly punch bowl that en - liv - ens the soul, When the waves of our

sorrows vex-a-tious-ly roll; So let each solemn jowl for a penance pay

toll, Or join in our praise of the jol-ly punch bowl. . . .

2. Some talk of the fumes of tobacco and wine
 As tools of the devil to capture a soul,
 But we fear no devil and boldly combine
 Proclaiming our praise of the jolly punch bowl.
Chorus—'Tis the jolly punch bowl, etc.

3. Though hearts may be weary, and spirits depressed,
 While dark dull despair rules the realms of the soul;
 Forget your misfortunes, drive care from your breast,
 Proclaiming our praise of the jolly punch bowl.
Chorus—'Tis the jolly punch bowl, etc.


H. J. Jewett Jr., Johns Hopkins, '92.

EVEN SONG.

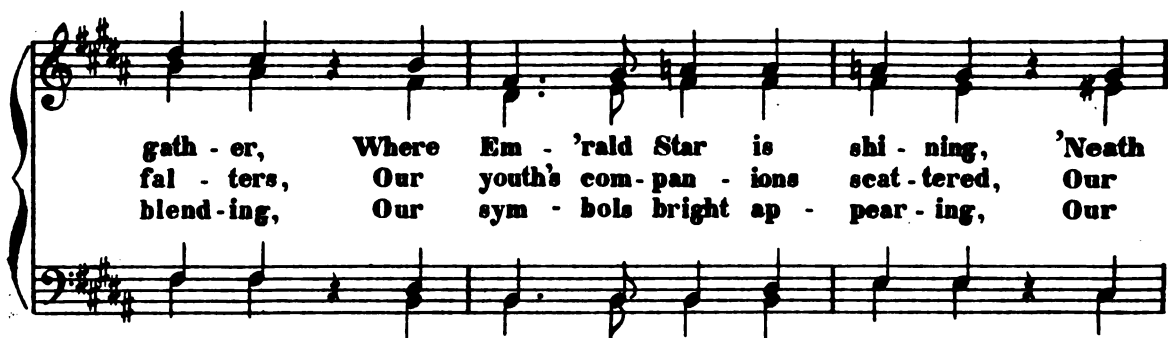
AIR—"Soldier's Farewell."

By permission
Oliver Ditson & Co.

Andantino.



1. Broth-ers in Al - pha Del - ta, Round glow - ing hearths we
 2. Far from thy friend - ly al - tars, When cour - age al - most
 3. When life's long day is end - ing, Its joys and woes soft



gath - er, Where Em - 'rald Star is shi - ning, 'Neath
 fal - ters, Our youth's com - pan - ions scat - tered, Our
 blend - ing, Our sym - bols bright ap - pear - ing, Our



wax - ing moon de - cli - ning; We'll sing our love, Old
 faith in thee un - shat - tered; We'll live our love, Old
 clos - ing eyes still cheer - ing; Our love will live, Old



A. D. Phi, We'll sing our love, Old A. D. Phi.
 A. D. Phi, We'll live our love, Old A. D. Phi.
 A. D. Phi, Our love will live, Old A. D. Phi.

W. F. Sheldon, Middletown, '95.

WHERE WOULD I BE?

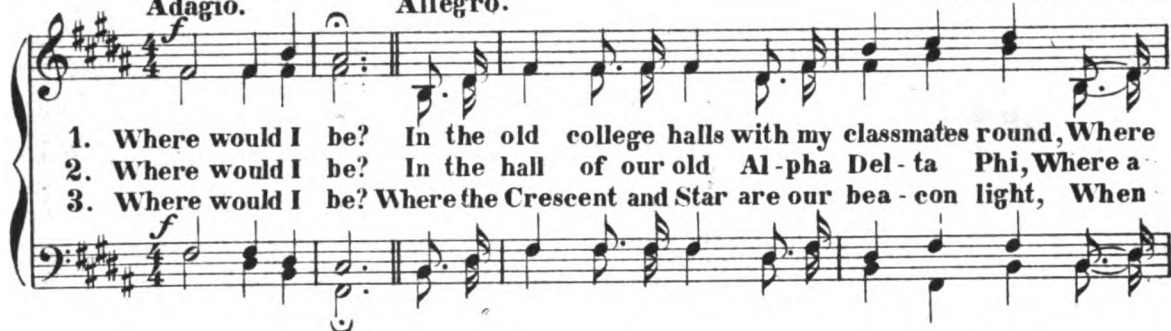
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Words by L. I. Blake, Amherst, '77.

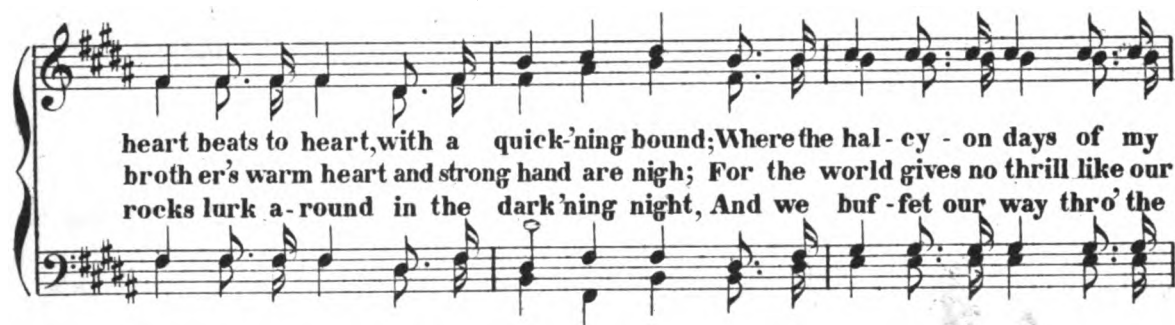
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Adagio.

Allegro.

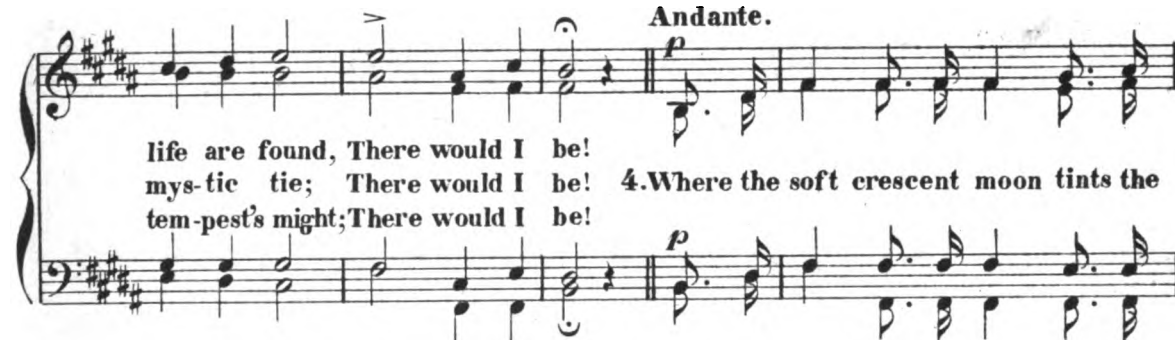


1. Where would I be? In the old college halls with my classmates round, Where
2. Where would I be? In the hall of our old Al-pha Del-ta Phi, Where a
3. Where would I be? Where the Crescent and Star are our bea-con light, When



heart beats to heart, with a quick'ning bound; Where the hal-cy-on days of my
brother's warm heart and strong hand are nigh; For the world gives no thrill like our
rocks lurk a-round in the dark'ning night, And we buf-fet our way thro' the

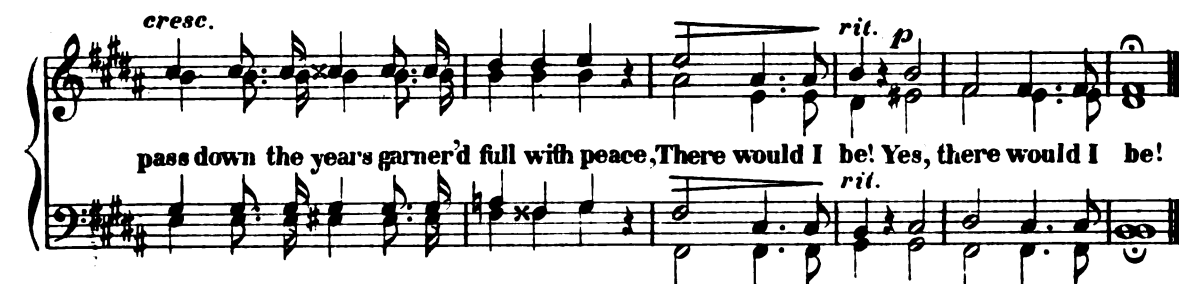
Andante.



life are found, There would I be!
mys-tic tie; There would I be! 4. Where the soft crescent moon tints the
tem-pest's night; There would I be!



storm's decrease, And the Em-er-ald star beams on Na-ture's glad face, While we



pass down the years garner'd full with peace, There would I be! Yes, there would I be!

THE ALUMNI'S RETURN.

AIR—"Home Again?"

By permission
Oliver Ditson & Co.

1. Once a-gain, gath-ered here At our Mother's feet, The

veil of years is fading fast, The far off past we greet. From

many a land, from many a clime, With mem'ries we have come, To

take the moss from off thy walls, Our Al-pha Del-ta home.

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass). The lyrics are printed below the vocal line. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

CHORUS.

Home a-gain, Home a-gain, Al - pha Del-ta Home, And

oh! it fills my soul with joy, To be once more at home.

2. Leaflets fall, rose-tints fade

In Winter's saddened reign,
 But snow-wreaths counterfeiting death,
 Will melt in Spring again;
 E'en thus, our love, undimmed by cares,
 Shall never, never die,
 But each returning year shall bring
 Our tribute, A. D. Phi. *Cho.*

3. Bound to thee by the ties

A mother's care has wrought,
 Thy harvest home shall see the fruits
 By filial reapers brought;
 And if a crown shall grace the brow
 Of Alpha Delta's son,
 We lay our chaplet at the feet
 Of her through whom 'twas won. *Cho.*

4. Gratefully, reverently,

Round the social board,
 We wait a blessing now from thee
 Upon our treasured hoard;
 And when these precious hours are past,
 Our pilgrimage is o'er,
 Each devotee will feel new strength
 To face the world once more. *Cho.*

Murray Davis, Kenyon, '81.

IN THE MOONLIGHT.

Arranged for the Fraternity by
Mrs. AGNES TOWLER MORGAN.

1ST TENOR.

2ND TENOR. 1. In the moon-light; in the star-light, Floats the voice of our

1ST BASS.

2ND BASS. 1. In the moon-light; in the star-light, Floats the voice of our

song, In the si - lence of mid - night, Rolls its bur - den a -

song, In the si - lence of mid - night, Rolls its bur - den a -

The musical score is arranged in two systems. The first system contains four vocal staves (1st Tenor, 2nd Tenor, 1st Bass, 2nd Bass) and a piano accompaniment. The vocal parts begin with the lyrics '1. In the moon-light; in the star-light, Floats the voice of our'. The piano accompaniment features a melody in the right hand and chords in the left hand. The second system continues the vocal parts with the lyrics 'song, In the si - lence of mid - night, Rolls its bur - den a -'. The piano accompaniment continues with a similar melodic and harmonic structure. The key signature is one sharp (F#) and the time signature is 4/4.

long. Shines the Cres-cent from far, Beams the pure trembling

long. Shines the Cres-cent from far, Beams the pure trembling

Star, While the echoes o'er the wa-ters The sweet strains pro-long.

Star, While the echoes o'er the wa-ters The sweet strains pro-long.

2. Alpha Delta! Alpha Delta,
Of thy glory we sing,
While the Star and the Crescent,
Their rays o'er us fling.
True to thee evermore,
Beat the hearts that adore,
All the bright shining beauties,
Of our Alpha Delta Phi.

3. Hearts united; friendship plighted,
By our Symbols on high,
Naught shall sever us forever;
While on them we rely.
Then again raise the song
Which the night winds prolong,
To the honor and the glory
Of our Alpha Delta Phi.

C. N. A., Hobart, '69

OH WHEN WITH LABOR WEARY.

AIR—"Halli-hallo."

Vivace.

1. Oh when with la - bor wea - ry What oth - er place so cheer - y — Our

The first system of music features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, E5, and F5. The piano accompaniment starts with a forte (f) dynamic, featuring chords in the right hand and single notes in the left hand.

pleas - ure can sup - ply, — Our pleas - ure can sup - ply. — Or

The second system continues the melody and accompaniment. The vocal line has a quarter note G4, eighth notes A4, B4, and C5, a quarter rest, eighth notes D5, E5, and F5, and a quarter note G4. The piano accompaniment continues with similar harmonic support.

where is there a par - ty So jol - ly and so heart - y As

The third system shows the vocal melody with a quarter note G4, eighth notes A4, B4, and C5, a quarter rest, eighth notes D5, E5, and F5, and a quarter note G4. The piano accompaniment provides a steady harmonic background.

Al - pha Del - ta Phi, As — Al - pha Del - ta Phi. —

The fourth system concludes the piece with the vocal melody ending on a quarter note G4. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

WHISTLE.

WARBLE.

Where - 'er we go the praise shall flow Of Al - pha Del - ta Phi, — Where

'er we go the praise shall flow Of Al - pha Del - ta Phi. —

2. When spirits overflowing
 Set jollity agoing,
 Who cares to reason why *Bis.*
 Our hearts forget their troubles
 And soon are light as bubbles
 In Alpha Delta Phi? *Bis.*
 Where'er we go, etc.

3. To share our joyous pleasures
 And sing our sprightly measures,
 We each expect to try *Bis.*
 To pledge sometime or other
 Another, not a brother
 For Alpha Delta Phi. *Bis.*
 Where'er we go, etc.

MEMORIES.



2. Lovlier than bells in the dewy shadows pealing,
Sweeter than music in the evening ear,
Dear as the voice of childhood's mother's singing,
Echo thy mem'ries, Alpha Delta dear.

3. As in her triumph the night to day is captive,
So are our hearts led back again to thee,
Strong are the chains of joyous recollection,
Loved are the bonds from which no heart is free.

4. Round rolls the world in its never ending circles;
Men are brought with it, with it borne away.
But may the years touch kindly, Alpha Delta,
Troubles avoid her, blessings ever stay.

A.W. HARRIS, Middletown, '80.

INVOCATION,

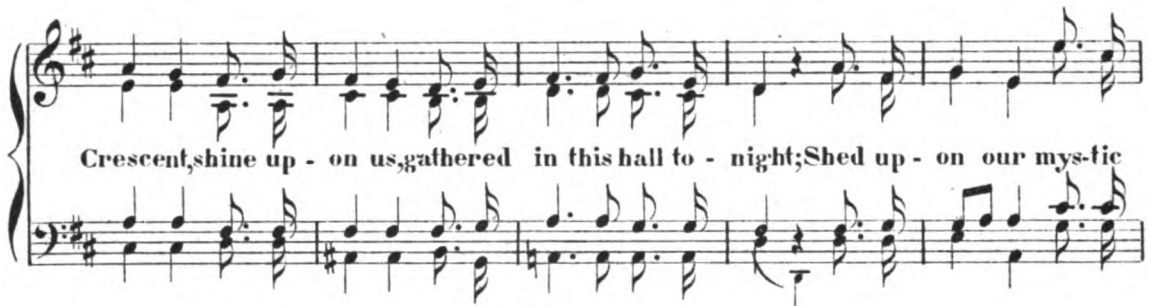
73

Andante.

Arr. from Beethoven, by A.D.F.H.



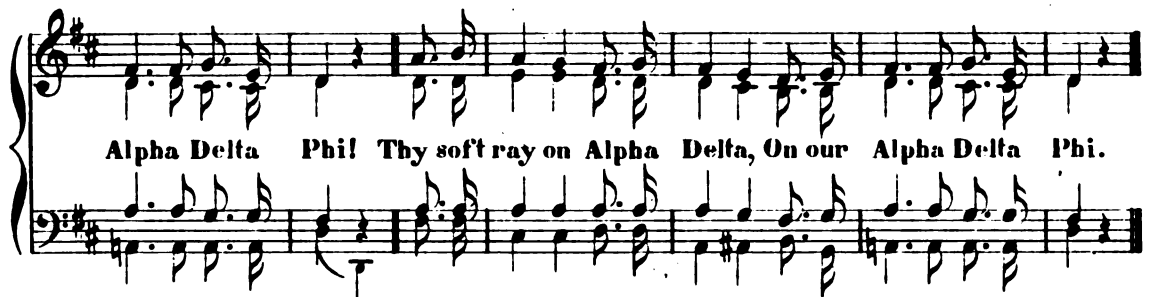
1. Symbol of the heav'nly huntress, Di-an's emblem pure and bright, Sil-ver



Crescent, shine up - on us, gathered in this hall to - night; Shed up - on our mys-tic



cir-cle thy se - rene and ho - ly light; Thy soft ray on Al-pha Delta, On our



Alpha Delta Phi! Thy soft ray on Alpha Delta, On our Alpha Delta Phi.

2. Star that in the East at dawn, 'mid heaven's starry diadem
Reignest chief, before whose brightness pales the flash of Eastern gem.
O, be ours thy radiant glory, - high as thou the every aim
Of our loved old Alpha Delta,
Of our Alpha Delta Phi!

3. Father, ruling earth and heav'n, in fortune's brightest, happiest hour,
Or when dangers gather round us, and the storm-clouds threat'ning lower,
In the sunshine, and the darkness, by Thy light, Thy love, Thy power,
Shield and guide old Alpha Delta,
Bless old Alpha Delta Phi!

A. D. F. Hamlin, Amherst, '75.

DER STERN DES ABENDLANDES.

Air from "*Genevieve de Brabant.*"

1. Seht nach dem fer-nen A-bend-land, — Wo vie-le Ster-ne schei-

nen, Vor-zü-glich un-ter ihr-em Rang — Erblickt man doch den ei-

nen, Den nennt man Alpha Delta Phi, Erhabne Alpha Delta Phi. Ha ha ha

ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha Die Alpha Delta Phi. Ha ha ha

ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha Die Al-pha Del-ta Phi.

2. Wie hochbeglückt diejenigen
Im Streit und Weltgetümmel,
Gekrönt von ihrem klaren Schein
Herab vom heitren Himmel,
Die Söhne Alpha Delta, &c

3. Wir leben in der sel'gen Huld
Des Halbmonds silbernen Strahlen,
Vereinigt je wenn auch getrennt,
Ein Herz, das Herz von allen.
Die Söhne Alpha Delta, &c

4. Lass kommen Widerwärtigkeit,
Feindseligkeit und Müh;
Doch Brüder sind wir allezeit
Fest schauend in die Höh,
Wo wohnt Alpha Delta, &c

5. Ihr' mystische geheime Kraft
Die uns verbindet hier,
Sei Stärke uns und Lebensgeist
Zu siegen für und für.
Dann jauchzet Alpha Delta Phi!
Heil! Heil Die! Alpha Delta Phi!
Ha ha ha ha ha ha Bis.
Heil Alpha Delta Phi!

J. H. Brooking, Rochester, '82.

CARMEN CONVIVIALE.

Words by
William Levering Devries, Johns Hopkins, '88.

Music composed for the Fraternity by
Elizabeth Ellen Starr.

Moderato. IN UNISON.

1. Come ye Al - pha Del - tas, Broth - ers one and all, Come ye jol - ly
2. Come ye jol - ly fel - lows Join our merry throng; Bring the wine all

fel - lows, Gath - er in our Hall; Though the years are hast - ing,
rud - dy, While we sing the song; Lift a - loft your glass - es -

Still the bond is strong, And with joy - ful voi - ces Raise we all the
Hear their tune - ful clink! And sa - lute the La - dy Whose dear toast we

CHORUS.

song:
drink! Hail, all hail Al - pha Del - ta,

Greet we all thy name; Hail, all hail fair-est

La - dy, Love we all thy fame.

Forward Alpha Del-tas, Marching merri - ly, With the Star and Crescent

Guid-ing stead-i - ly, Shout a-loud the cho - rus, Let the walls re -



WORK FOR LOVE AND DUTY.

AIR — "*Carmen Conviviale*."

1. Work for Love and Duty,
On thy self rely,
Crown with Truth and Beauty
Alpha Delta Phi.
E'en the brightest morning
Sheds a flick'ring ray,
Roseate hours adorning,
Pluck the fleeting day.

Refrain - Work for Love and Duty,
On thy-self rely,
Crown with Truth and Beauty
Alpha Delta Phi.

2. Cease not Star thy shining,
O'er the Crescent curve,
Growing, ne'er declining,
Deathless Hope preserve,
Towards each Mecca steering
Brave to reach the strand,
Nought of danger fearing,
Safe our bark shall land.

Refrain - Work for Love etc.

3. Ne'er our zeal can falter
Cheered by noblest aim,
While Devotion's altar
Glow with sacred flame.
Every brother drooping,
Loath to run the race,
Humbly, gently stooping,
Urge his wearied pace.

Refrain - Work for Love etc.

4. May the vows uniting
Pledged in days gone by,
Ne'er a comrade slighting,
Sacred bind for aye,
While a world capricious
Woos or turns aside,
Let no plot malicious
Hearts endeared divide.

Refrain - Work for Love etc.

5. Through the coming battle,
Plant the standard high,
Mid the roar and rattle
Dare to do or die.
Sing the song fraternal,
Boon companions toast,
In the march eternal
Lead the living host.

Refrain - Work for Love etc.

Edward Octavus Flagg, Phi Kappa, '48.

SHOUT FOR ALPHA DELTA.

Allegro.



1. Come, broth-ers all, and join our song, And shout for Al - pha

FINE.



Del-ta; The name shall ech-o loud and long, Hur-rah for Al-pha Del-ta!



Her sons, though few, are tried and true, Our bond is like a brothers'; Our

D. C.



love from her will nev - er turn, Her ties are like no oth-ers.

2. The Star so bright, the Crescent white,
The signs of Alpha Delta,
We'll never, never, lose from sight,
We'll think of Alpha Delta.
So, brothers, let your shout be loud,
And join ye now the chorus,
Of her we surely may be proud,
All others fade before us.
Chorus — Come, brothers all, etc.

3. And when we all have left these shades,
Have left our Alma Mater,
There's one remembrance never fades,
Of thee! fair Alpha Delta.
Throughout our lives we'll think of thee,
We'll glory in thy glory,
And tell to ages yet to be,
Thine honor and thy story.
Chorus — Come, brothers all, etc.

Dedicated to Manhattan, by N.L.

A TRIBUTE.

AIR "Keller's American Hymn?"

By permission
Mr. M. Keller.

1 Loved Alpha Delta, true hom-age is thine; We pledge our hearts at thy
 2 True Alpha Delta, our blest sovereign Queen, Crowned with thy lau - rel un -
 3 Fair Alpha Delta, re - ful - gent in light, Ten - der - ly, lov - ing - ly

Muertos. Metronome ♩ = 76

con - secrate shrine, Chastening our souls with thy hal - low ed love,
 fad - ing and green, Throned in thy glo - ry thou reignest a - far,
 guard us to - night; While at this hour thy presence is nigh,

Bless - ing our lives from thy throne far a - bove, Bless - ing our lives from thy
 Bright in thy dia - dem gleam Crescent and Star, Bright in thy dia - dem gleam
 Let thy calm influence de - scend from on high, Let thy calm influence de -

REFRAIN.

throne far a - bove.
Cres - cent and Star. Goddess im - mor-tal and moth-er di - vine.
scend from on high.

Blend all our hearts and af - fec - tions in thine, Proud - ly and

loy - al - ly we kneel at thy shrine.

STARRY SKY.

AIR—"Lovely night"

By permission
Oliver Ditson & Co.

1. Love-ly night, wherein I see High in heaven our crescent
glor-ious Shed its sil-ver ra-diance o'er us, O my heart beats
light and free, And grate-ful hom-age pays to thee! Oh my
heart beats light and free, And grate-ful homage pays to thee!

2. Star of evening! when thy light
Mingles with the twilight splendid
Hues of gold and crimson blended,
Welcome, herald of the night,
Star of evening, ever bright!

3. Glorious heavens, o'er arching high,
With thy stars and peace ful crescent,
Earth and all its strife incessant,
Smile on us, O starry sky,
O smile on Alpha Delta Phi!

A.D.F. Hamlin, Amherst, '75.

Birth - right of man is joy; Hark! how he laughs, a boy!

Why should not songs employ His la - ter years? The

Fine.

world is fair, the world is free, And lord of all its wealth is he; He

makes it, if to him it be, A vale of tears,

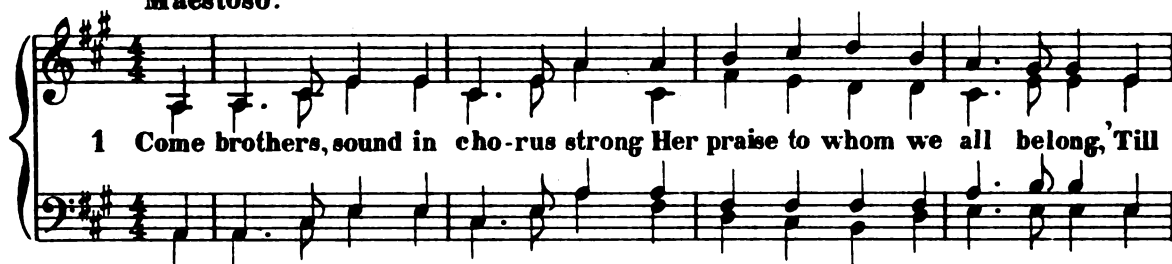
D.C. al Fine.

Tho' joy we thus extol,
It cannot be our goal,
Worthy the human soul
Is truth alone.
To truth in thought, and life, and art,
In whatsoever we bear a part
We pledge ourselves, for in each heart
Its light has shone.
Tho' joy we thus extol,
It cannot be our goal,
Worthy the human soul
Is truth alone.

What symbols, understood
Only by those who would
Seek, find, the highest good,
Shall we then wear?
The Crescent from the bending sky,
Within, the brightest Star on high
Inscribed with Alpha Delta Phi,
Deem we most fair.
These symbols, understood,
Only by those who would
Seek, find, the highest good,
We'll proudly wear.

WATCHWORD SONG.

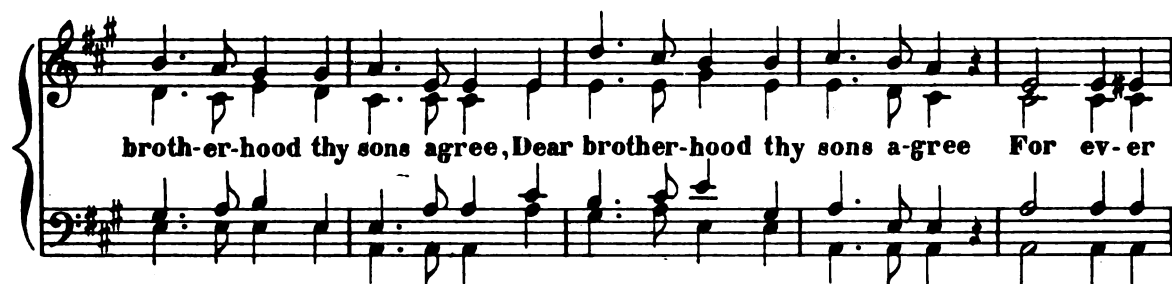
AIR—"Wacht am Rhein?"

Maestoso.


1 Come brothers, sound in cho-rus strong Her praise to whom we all belong, 'Till

Chorus.


far and near the echoes fly, Hur-rah for Alpha Del-ta Phi. Dear



broth-er-hood thy sons agree, Dear brother-hood thy sons a-gree For ev-er



to be true, be true to thee, For-ev-er to be true, be true to thee.

2. With loyal hearts we rally 'round
Thy standard wheresoever found,
United all in purpose high
To guard our Alpha Delta Phi.

Chorus.

3. No might opposed shall ever stay
The onward march of our array:
Be true, shall be our battle-cry;
Our watchword, Alpha Delta Phi.

Chorus.

4. Then sound again in chorus strong
Her praise to whom we all belong,
And let our laurels certify
The claims of Alpha Delta Phi.

Chorus.

VENITE FRATRES.

85

AIR "*Upidee?*"

1. Come brothers all, and sound the call
Upidee, Upida,
To Alpha Delta's sacred hall,
Upidee-i-da.
Where Duty sweet and Pleasure meet
To make our evening's joy complete:
Swell the song of A. D. Phi
Upidee, Upida,
Till its strains assail the sky!
Upidee-i-da! R-r-r-r-Alpha Delta Phi!
Alpha Deltas sound afar,
Upidee, Upida,
The praise of Crescent and of Star!
Upidee-i-da!
 2. The knights of old were gay and bold,
In stirring verse their deeds are told;
And ancient days were all ablaze
With glory of chivalric frays.
Swell the song of A. D. Phi
Till its strains assail the sky!
Alpha Deltas, sound afar
The praise of Crescent and of Star!
 3. But not alone the heroes gone
May boast their deeds of valor done:
For men to day, as brave as they
Are listed in the moral fray.
Alpha Deltas leal and true,
Fighting Virtue's battles through,
In the noble cause we love,
Let the world our valor prove!
 4. Strong in the fight for Truth and Right,
Beneath our Star and Crescent bright,
We take the field the sword to wield
Till Falsehood, crushed, the day shall yield.
Alpha Deltas leal and true,
Fighting Virtue's battles through,
In the noble cause we love
The ages shall our valor prove!
- A. D. F. Hamlin, Amherst, '75

THERE'S BEAUTY IN YON CRESCENT.

AIR "*Auld Lang Syne?*"

1. There's beauty in yon crescent moon,
There's beauty in yon star,
But unseen beauties symbol'd there;
Outshine them both by far.
 2. These nightly lamps ne'er pale their fires,
Through all the changing years;
Save when, from out the flaming East,
The god of day appears.
 3. So shall the Star and Crescent shine,
On our benighted way;
Till heaven reveal some nobler light,
To crown the perfect day.
 4. The mystic tie whose power we own,
Shall bind us till we die:
Our loyal hearts shall e'er be true
To Alpha Delta Phi.
- D. P. Eells, Hamilton, '48.

THE GRAD'S REVERIE.

WALTZ SONG.

WILLARD H. LAWTON,
Columbia, '87.

Moderato.

As I sit to-night by the red fire-light, Watching the embers glow,— Now

far, now near, I seem to hear The voices of long a - go. In tri -

um - phant strain the old re-frain Rings out on the mid-night clear,— And

ritard.
hand in hand once more I stand With brothers and comrades dear.—

CHORUS.

Oh, Al - pha Del - ta Phi, — Dear Al - pha Del - ta Phi. To thy

fame and glo - ry bright, Sing we a - gain our song to - night. — The

Cres - cent and the Star, — Our emblems, shine a - far, And we'll

love them 'till we die, — Oh, Al - pha Del - ta Phi. —

2d Verse.

The world knows not how strong's the tie That binds us one and all, — But

This system contains the first line of music for the 2d Verse. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "The world knows not how strong's the tie That binds us one and all, — But".

deems the link is bro - ken soon As we leave our Col - lege hall. — In

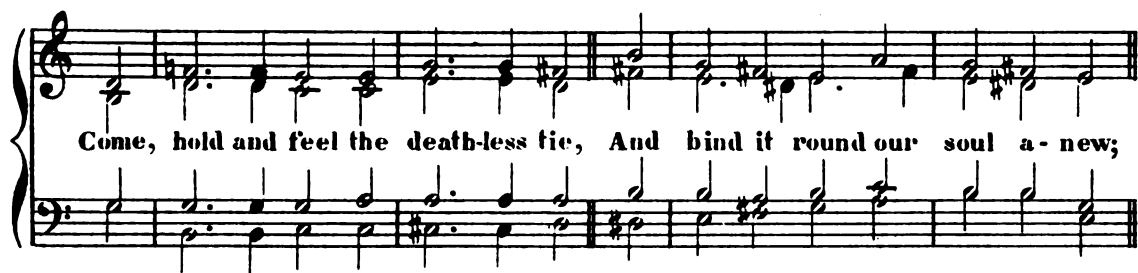
This system contains the second line of music. The lyrics are: "deems the link is bro - ken soon As we leave our Col - lege hall. — In".

vain they scoff and sneer, — They learn as years go by, — No

This system contains the third line of music. The lyrics are: "vain they scoff and sneer, — They learn as years go by, — No".

pow'r can break the tie that binds In Al - pha Del - ta Phi. —

This system contains the fourth line of music, ending with a double bar line. The lyrics are: "pow'r can break the tie that binds In Al - pha Del - ta Phi. —".



2. Where heart and brain, through fifty years,
Have helped the Truth or killed the Lie;
Wherever Faith with conquered fears,
Or struggling Right made heroes die,
There, there, O Alpha Delta Phi
Thy sons fulfilled thy prophecy.
3. In Senates where our Country's need,
Invoked the Patriot's purity;
On tribunes whence the People heed
The Statesman's wise sincerity -
Thy sons, O, Alpha Delta Phi,
Fulfilled thy hope and prophecy.
4. Deep in the Scholars happy calm -
Perusal of the world's best lore;
Clear on the open generous palm
Whose touch still makes the world less sore -
Behold thy hope and prophecy
Fulfilled O, Alpha Delta Phi.
5. The dawn prophetic on your brow
Ye men of fifty years ago,
Is Noonday light around us now -
Our noon fulfills your morning's glow;
Fulfilled your hope and prophecy
In ancient Alpha Delta Phi!
6. But Noonday suns make mornings, where -
The Newer skies in darkness lie;
Our fifty zenithed years prepare
Another dawn in A. D. Phi -
A larger hope and prophecy
For all the coming years to see.
7. Hail, Newer Age! Come press our hand!
And take the grip of truth to day!
Ye hearts of coming man expand
To wear the Star and Crescent's ray!
Hark! All the years to come reply:
"We're thine, O Alpha Delta Phi!"

Percy Browne, Kenyon, '84.

STAND BY THE STAR AND THE CRESCENT.

AIR — "Marching thro' Georgia."

By permission of
S. Brainard's Sons Co.

1. Brothers, we are banded 'neath a ban-ner fair and white; On its spot-less
sur-face gleam the Star-and Crescent bright: Then around it let us rally to the
watchword of our might; Stand by the Star and the Cres - cent.

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal melody line and a piano accompaniment. The lyrics are printed below the vocal line.

2. The Star that decks our banner all the hosts of night excels;
The glory of the Crescent all the gloom of night dispels;
And a lofty inspiration every loyal heart impels
To stand by the Star and the Crescent.

Chorus.

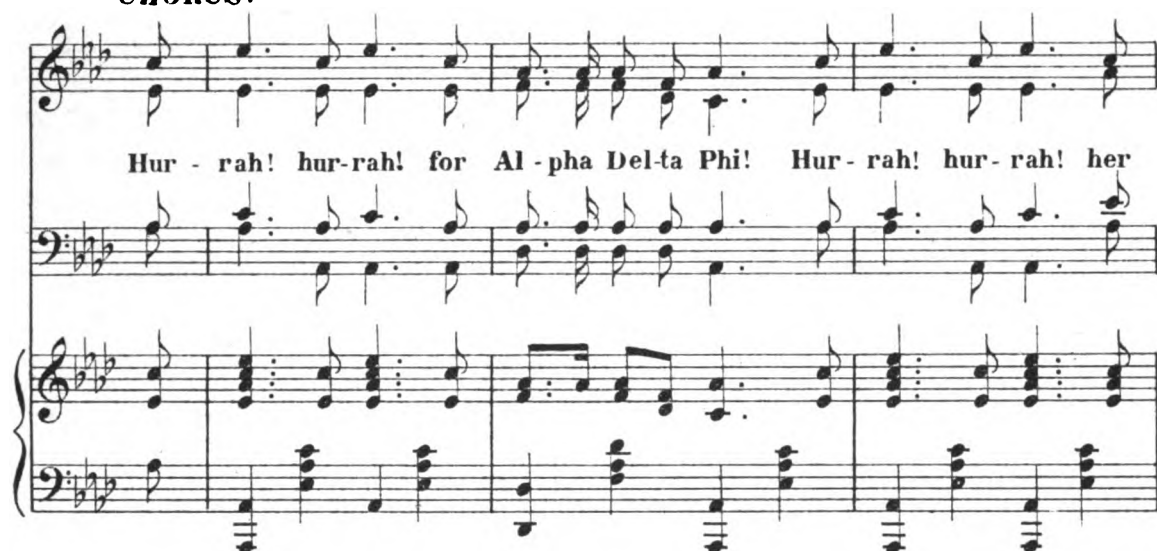
3. There's but a single Crescent lights the darkness of the sky;
There's but a single heart that beats in Alpha Delta Phi;
But like the stars unnumbered are the hands that bear on high,
The Standard of the Star and the Crescent.

Chorus.

4. Forward then to conquer on the battle field of life!
The Star will ever lead us in the thickest of the strife;
And the Crescent's golden splendor will with blessings ere be rife,
Stand by the Star and the Crescent.

Chorus.

H. H. Barstow, Rochester, '93.

CHORUS.


Hur - rah! hur-rah! for Al - pha Del-ta Phi! Hur - rah! hur-rah! her



sym-bols light the sky! While her sons, with hearts u - ni - ted,



shout the bat-tle cry; Stand by the Star and the Cres - cent.

BROTHERS IN A. D. PHI.

Words by E.R.Thomas, Yale, '94.
Allegretto.

AIR—"News-Boys Chorus."

1 We're brothers here to do our part, Held by a tie that binds the heart, To
 2 And when we all have left these shades, Have left our Al-ma Ma-ter There's

The first system of the musical score is in 2/4 time, key of D major. It features a vocal melody on a single staff and a piano accompaniment on grand staff (treble and bass clefs). The piano part consists of chords and a simple bass line.

Star and Cres-cent ev-er true And our loved Al-ma Ma-ter too. Be-
 one re-membrance nev-er fades, Of thee, Fair Al-pha Del-ta! Thro'-

The second system continues the melody and accompaniment. The piano part maintains a steady harmonic support for the vocal line.

fore her shrine with mirth and song We'll late the joy-ous hours pro-long, Our
 out our lives we'll think of thee We'll glo-ry in thy glo-ry, And

The third system continues the musical progression. The piano part includes some chordal textures and a consistent bass line.

high-est aim to raise her fame And laud her glo-rious name,
 tell to a-ges yet to be, Thine hon-or and thy story.

The fourth system concludes the piece. The piano part ends with a final chord and a few notes in the bass line. A dynamic marking of *sf* (sforzando) is present in the final measure of the piano part.

Music from "Chorus of the News-Boys" in the Operatic Extravaganza, 1892, by Messrs. Barnet and Pfleger. Copyright 1892 by White-Smith Music Pub. Co., Boston. Used by permission.

REFRAIN.

Shout we for A. D. Phi, 'Till we rend the sky.

Hear our ex - ul - tant cry, Al - pha Del - ta Phi

Bound by fra - ter - nal tie, She shall nev - er die;

Ri - vals all are con - quer'd by Al - pha Del - ta Phi.

HE IS AN A. D. PHI.

AIR — "Private Tommy Atkins."

Bradford W. Hitchcock, Amherst, '81.

Tempo di Marcia.

The first system of musical notation features a piano introduction in G major, 2/4 time. The right hand (treble clef) begins with a series of eighth and sixteenth notes, while the left hand (bass clef) provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is present. A 'Cor.' (Cornet) part is indicated by a bracketed note in the right hand.

The second system contains the first three lines of the song's lyrics. The melody continues in the right hand, with a key signature change to one sharp (F#) indicated by a double bar line and a sharp sign. The piano accompaniment in the left hand is marked with *p* (piano). The lyrics are:

1. If you see a man that's nift - y at the

2. If you see a man that captures ev - ry

3. If you see a man that's loved by all the

The third system continues the melody and accompaniment. The lyrics are:

oar, Or knows the ropes at ten - nis and base ball,

prize, Greek and Lat - in, He - brew, Per - sian and the rest,

girls, Young or old, with eyes of blue or eyes of brown,
 The piano part includes dynamic markings of *f* and *p*.

The fourth system concludes the piece. The lyrics are:

And beats the field at golf - ing or la - crosse, And at

And in class - ics, math - e - mat - ics and the like, You will

And flut - ters all the dain - ty lit - tle hearts And
 The piano part features a final *f* (forte) dynamic marking.

rack-et or at rac-ing has the call; You need-n't stop to
find a Star and crescent on his breast. In phil-o-soph-ic
gen-'ral-ly is beau to all the town. You need-n't wait to

ask the he-ro's name, Or where he went to col-lege or to
lore he leads the crowd, Teaches all the la-z-y toot-ers how to
ask them who he is, Or how he came to get so ver-y

school, You can bet your bot-tom dollar, Sun-day coat and stand-up
toot; Has the pull on math-e-matics, Sim-ple sums to big quad-
fly, For a speedy ex-pla-nation In one common ex-cla-

CHORUS.

collar, He's an Al-pha Del-ta Phi by ev-'ry rule._
rat-ics, And the neb-u-lar hy-poth-e-sis to boot._ Oh! _ He
mation They'll re-fer you to the Al-pha Del-ta Phi! _

is an A. D. Phi, Oh! He is an A. D. Phi! You can tell it by the

This system contains the first line of the song. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "is an A. D. Phi, Oh! He is an A. D. Phi! You can tell it by the".

jol - ly laugh That twinkles in his eye! Then clasp him by the hand, Hold

This system contains the second line of the song. It continues the vocal melody and piano accompaniment. The lyrics are: "jol - ly laugh That twinkles in his eye! Then clasp him by the hand, Hold".

up your glasses high, And ring out all a mer-ry shout For Alpha Del-ta

This system contains the third line of the song. It continues the vocal melody and piano accompaniment. The lyrics are: "up your glasses high, And ring out all a mer-ry shout For Alpha Del-ta".

Phi. *D. C. al Segno. §*

This system contains the final line of the song. The vocal part has a whole note rest. The piano accompaniment features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The lyrics are: "Phi.". The system concludes with the instruction *D. C. al Segno. §*.

FLORAL TRIBUTE.

97

AIR—*Phillips-Andover Song.*

SUMNER SALTER,
Amherst, '77.



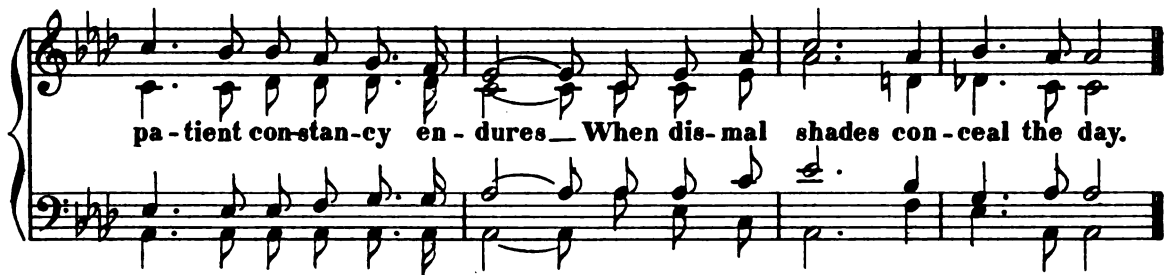
1. I sought the fragrant he-lio-trope, A gift, dear Al-pha loved, to thee; For



when the sun a-wa-kens hope His joy-ous beams she turns to see; From



him en-tice-ment ne'er al-lures, Un-moved by Arts or Na-ture's sway, Her



pa-tient con-stan-cy en-dures—When dis-mal shades con-veal the day.

2.

3.

Our pride, our joy; thy spell we own
What e'er the charm that spreads its wiles,
Mid every scene, in every zone,
From fond allegiance nought beguiles;
A Sun thou art to lead us on,
With memories bright of genial mirth,
To bid unseemly care begone
And lend a glow to saddened earth.

O modest make us like the hue
Which decks the plain, unboastful flower;
For fragrant worth, we also sue,
A presence felt, a helpful power.
We trust, when leaves are scattered far,
And stems lie low before the wind,
The Crescent proud, the radiant Star
As loyal hearts again shall find.

Edward Octavus Flagg, Phi Kappa, '48.

'TIS SAID IN LEGENDS OLD.

Moderato.

SUMNER SALTER,
Amherst, '77.

1. 'Tis said in legends old Of the quest of the Ho-ly Grail, That
2. So thro' that ancient time, Went the Knights with ho-ly thought, With

all but Knights of spot-less shield, And pur-est heart should fail, On
lips of whit-est pur-i-ty They prayed for what they sought, With

moun-tain-height well guard-ed The sa-cred treasure lay; — If
ho-liest hope of find-ing, With ar-mor ev-er on, — With

poco rit.



heart un-chaste, or cow-ard soul Ap-proached, twas borne a-way.
zeal un-flagg-ing, soul on fire, Ma-jes-tic death they won.

poco rit.

3. So Alpha, must thy sons
Be like those Knights of old;
"Sans peur et sans reproche" must be
On every banner's fold;
And none shall seek thine altar,
But hearts most brave and high,
And souls most true and loyal,
And minds that seek the sky.

4. And none shall sing thy praise
But they who breathe pure prayers,
And they who keep most manly mien,
Amid earth's low-born cares.
So shall thy Knights, dear Alpha,
In search of "Quest" most high,
Keep purest pledge, and noblest gifts,
For Alpha Delta Phi.

Herrick Johnson, Hamilton, '57.

BRIGHT SHINING O'ER US.

AIR — "John Brown?"

Bright shining o'er us are the Crescent and the Star,
Our pathway before us they illumine from afar;
Join, then, the chorus, brethren, wheresoe'er you are,
For Alpha Delta Phi.

Chorus — Glory, glory to our union,
Glory, glory to our union,
Of hearts and hands the sweet communion,
In Alpha Delta Phi.

Glad is the meeting, and each brother's heart to-night
Quickly is beating 'neath the Star and Crescent bright;
The solemn vows repeating that shall bind us to the right,
In Alpha Delta Phi.

Chorus — Glory, glory to our union, etc.

May the Star shine forever and the Crescent never wane,
Our ties never sever, but in constancy remain,
And we'll shout altogether as we raise the glad refrain
Of Alpha Delta Phi.

Chorus — Glory, glory to our union, etc.

Chas. E. Sprague, Union, '80.

ALL HAIL, ALPHA DELTA!

Bradford W. Hitchcock, Amherst, '81.

AIR — "New England?"

With spirit.

1. All Hail, Al - pha Del - ta! blest moth - er di - vine Our hearts' rich de -
 2. In far dis - tant a - ges the Knight of the Cross In strange foreign
 3. Tho' dark - ness be o'er thee and clouds gath - er round: With tem - pest and
 4. Then Hail! Al - pha Del - ta! blest moth - er of love, May God's richest

vo - tion shall ev - er be thine! Wher - e'er we may wan - der, o'er
 lands suf - fered wound - ing and loss; With thee for our la - dy, thy
 thun - der the heav - ens re - sound; Thy sons round a - bout thee un -
 grace thee en - shrine from a - bove; The shouts of thy children re -

land and o'er sea Our love and af - fec - tion un - chang - ing shall be!
 truth for our might, We'll fight on to viet - ry and bat - tle for right.
 flinch - ing shall stand To cher - ish and guard thee, a never daunted band.
 sound - ing on high Pro - claim to the a - ges our Alpha Del - ta Phi.

MACTE ALPHA DELTA PHI.

AIR — "Lauriger Horatius?"

1. Macte Alpha Delta Phi,
 Gloriosis rebus,
 Nequa cedas tempori
 Affluens diebus.

Chorus — Vincula quam dulcia
 Junctionis nostræ!
 Jungant nos in sæcula,
 Tuæ sorti sanctæ.

2. Fulgeant argentea
 Cornua crescentis
 Lunæ inter nubila,
 Nimbis violentis.

Chorus.

3. Stella fida splendeat,
 Gloria cœlorum,
 Surgens alte præbeat
 Multum gaudiorum.

Chorus.

4. Igitur consortio,
 Vere quod amamus,
 Comites magnifico
 Omnes gaudeamus.

Chorus.

J. H. Remington, Brunonian, '82.

INVOCATION.

101

C.W. Wilder, Middletown, '85.

Sumner Salter, Amherst, '77.

Andantino.

p



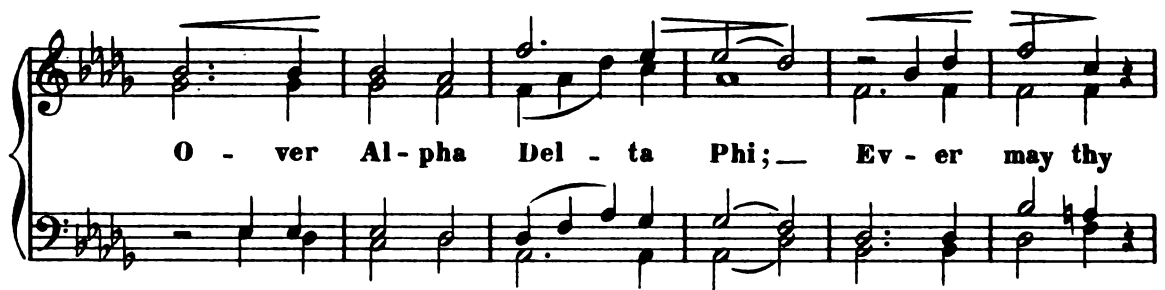
Heavn-ly Fa-ther, bless - ings shower On our Al - pha

p



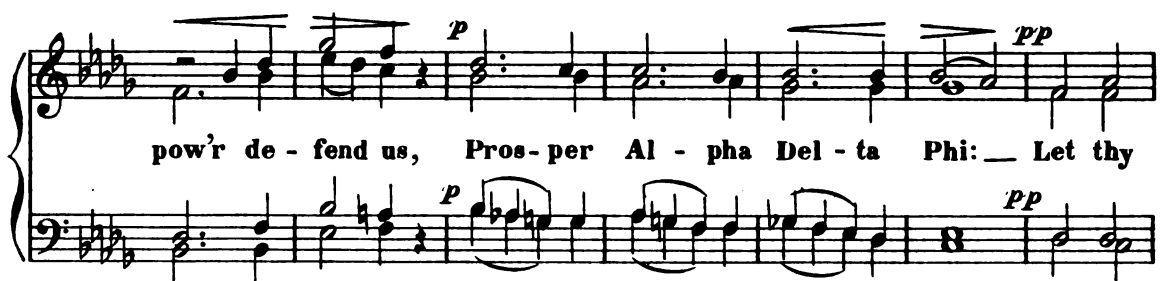
Del - ta Phi, — Let no cloud of dis - cord low-er

p



O - ver Al - pha Del - ta Phi; — Ev - er may thy

p *pp*



pow'r de - fend us, Pros - per Al - pha Del - ta Phi: — Let thy

f *pp*



goodness still at - tend us, Bless our Al - pha Del-ta Phi. —

CHAPTER MEETING.

AIR—"When I saw sweet Nelly home?"

W. L. Devries, Johns Hopkins, '88.

1. In the sky the bright Star glittered, Thro' the clouds the Crescent shone, 'And 'twas
 2. In my heart the dear words lingered "Manus mul-tae, cor u-num" Many

from Johns Hopkins Chapter Meeting I was walk-ing slow-ly home. Thro' the
 hands shall work for Alpha Delta, But our hearts shall beat as one. Thro' my

dark the Star and Crescent Whispered from the midnight sky—"Thou art
 life may Al-pha Delta Ev-er be my guid-ing Star; Ev-er

pledged for-ev-er and ev-er To the Alpha Del-ta Phi!"
 may our sil-ver Crescent Homeward lead me from a-far!

CHORUS.

In the sky the bright Star glit-tered, Thro' the clouds the Cres-cent

shone, From Johns Hopkins Chapter Meeting I was walking slow-ly home.

ODE.*AIR—Pleyel's Hymn.*

1. God a - bove! The King we own, Hum-bly kneel we at Thy throne!
 2. Guide her in the vale of woe, Save her from each an - gry foe;
 3. Teach us all to heed her call, Lest we fal - ter e'en and fall;
 4. Teach us that our ev - 'ry aim, Be to hon - or du - ty's claim;

Raise our sup - pliant prayer on high; Bless our Al - pha Del - ta, Phi!
 Guard her em - blems in the sky, Bless our Al - pha Del - ta Phi!
 Spread her truth em - bla - zoned high, Bless our Al - pha Del - ta Phi!
 Give us strength to do or die, Bless us in our Del - ta Phi!

BROTHERS, WE'RE BOUND TOGETHER.

AIR—"Eton Boating Song"

Words by Wm. D. Leonard,
Middletown, '78.

By permission
Oliver Ditson Co.

Allegro con spirito.



p

1. Brothers, we're bound to - geth-er,	Knit by a glo-rious fame;
2. Deep in our hearts' re - cess-es	Lives - and shall ev - er live -
3. Ev - er on Life's dark O - cean	We'll steer by our star-light true:

Ours is a ra - diant glo - ry,	Neath Cres-cent and
Joy that each broth-er pos - sess-es	All our Fra -
Ev - er our hearts de - vo - tion	To Cres-cent and

Star a flame. Dear-er 'and ev - er dear-er
 ter - ni - ty gives: Sym - pa - thy, lov - ing - kind - ness,
 Star re - new. Striv - ing to prove to oth - ers

Our sym - bols of aims so high, Stronger and
 And hand ev - er clasped in hand, Fel - low - ship,
 The truth of our boast - ing high, Prov - ing the

ev - er stronger Our love for our A. D. Phi.
 aid and comfort, And pride in a no - ble band.
 strength and beau - ty Of Al - pha Del - ta Phi.

GRADUATE BROTHERS' SONG.

AIR — "*Integer Vitae*?" (See p. 36.)

1. Loved Alpha Delta, mind and heart maturing,
 Cling closer to the pledge our boyhood gave;
 Thy love for us through youth and age enduring,
 Has made us pure and brave.

2.

Once we did know thee but as an ideal,
 Shining afar in Even's azure deep;
 Now we have learned that love alert and real
 Holds us in daily keep.

3.

If we are upright, free from dark offending,
 And 'neath the darts of malice never quail,
 It is because thy love, all fear transcending,
 Clothes us in sacred mail.

Wilbur Larremore, Manhattan, '75.

CHEER! BOYS, CHEER!

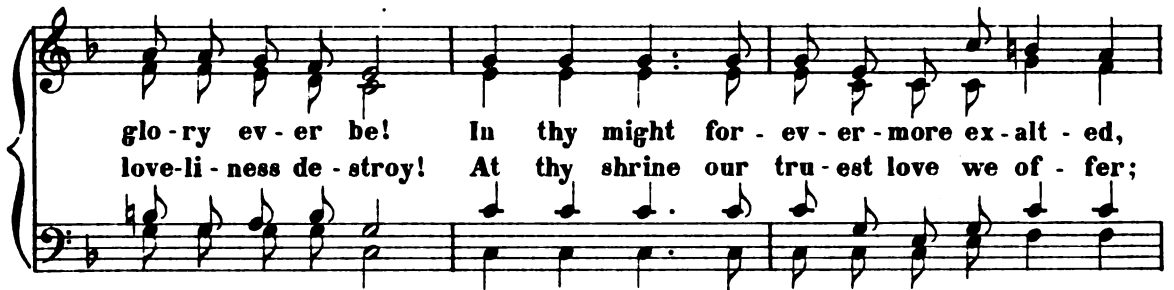
Words by
Harry Hayden Barstow, Rochester, '93.

1. Cheer, boys, cheer! O sound the joy - ful cho - rus!
2. With us by her tune - ful Sis - ters tend - ed,

Cheer, boys, cheer! As once a - gain we meet! Star and Cres - cent
Sweet voiced muse Cal - li - o - pe a - bides; All our hearts by

beam - ing brightly o'er us, List to the prais - es we love to re - peat.
her in love are blend - ed, O'er us she watch - es and ten - der - ly guides,

Hail, all Hail, to Thee O Al - phe Del - ta! Fade - less may thy
Tem - ple fair of Vir - tue and of Val - or, Ne'er shall Time thy



glo - ry ev - er be! In thy might for - ev - er - more ex - alt - ed,
love - li - ness de - stroy! At thy shrine our tru - est love we of - fer;



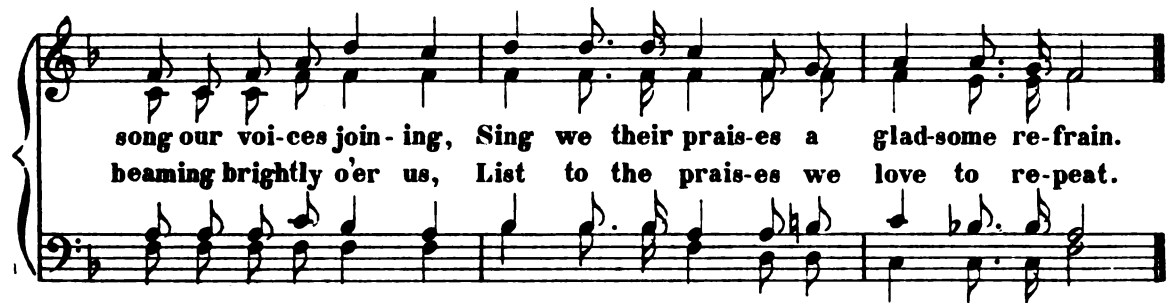
O'er all tri - um - phant, be thine the vic - to - ry! Hail!
Dear is thine hon - or; our glo - ry, pride and joy. Hail!

CHORUS.


Cheer, boys, cheer! Be - hold yon Cres - cent shin - ing!
Cheer, boys, cheer! O sound the joy - ful cho - rus!



Cheer, boys, cheer! How fair her star - ry train! Joy - ful - ly in
Cheer, boys, cheer! As once a - gain we meet! Star and Cres - cent



song our voi - ces join - ing, Sing we their prais - es a glad - some re - frain.
beaming brightly o'er us, List to the prais - es we love to re - peat.

THE UNION OF THE CRESCENT AND THE STAR.

AIR—"The band played on!"

Louis Brown, Manhattan, '87.

By permission of
The New York Music Co.

Marcia.



Allegretto.



shin-ing ret - i - nue _____ Re - call-ing joys in our bond of
mag-ic words re - sound _____ And raise a joy-ous song to our

fel - low-ship and love. So let the wel-kin ring and glo-ri - fy _____
Al - pha Del - ta Phi, Her symbol bright is shin-ing from a - far _____

— A broth-er-hood of kindred souls which ev-er leads the van. And
— And broth-ers with their voi-ces all u - nite to tell the story. In the

hail the shining crescent in the sky! _____ So _____
un-ion of the crescent and the star. _____

110. *CHORUS.*

Valse.

Comrades come join in a rousing good song To our A. D. Phi,

As brothers u - ni - ted with hearts and with hands In our A.

D. Phi, For her shrine is o'er-shrouded with hon - or and

glo-ry Proudly in the zenith she stands — And on high we'll main -

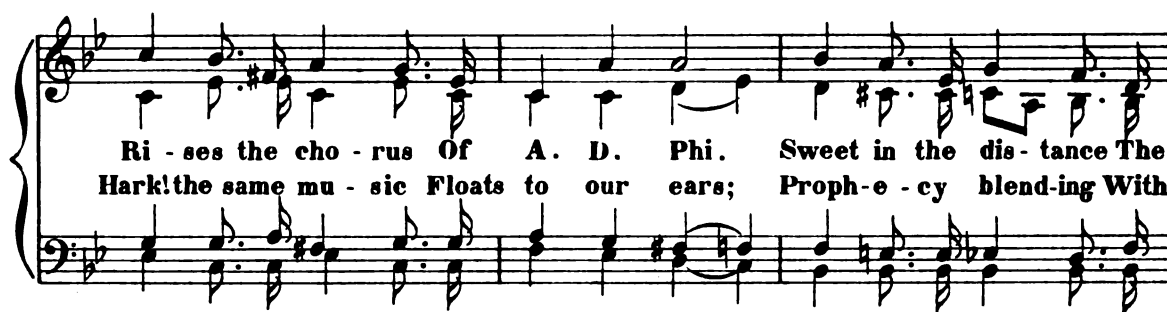
tain — her glo - ri - fied reign For our A. D. Phi. —

SUMNER SALTER,
Amherst, '77.

Moderato.



1. O - ver the o - cean Of years gone by
2. Out in the fu - ture Of far off years,



Ri - ses the cho - rus Of A. D. Phi. Sweet in the dis - tance The
Hark! the same mu - sic Floats to our ears; Proph - e - cy blend - ing With



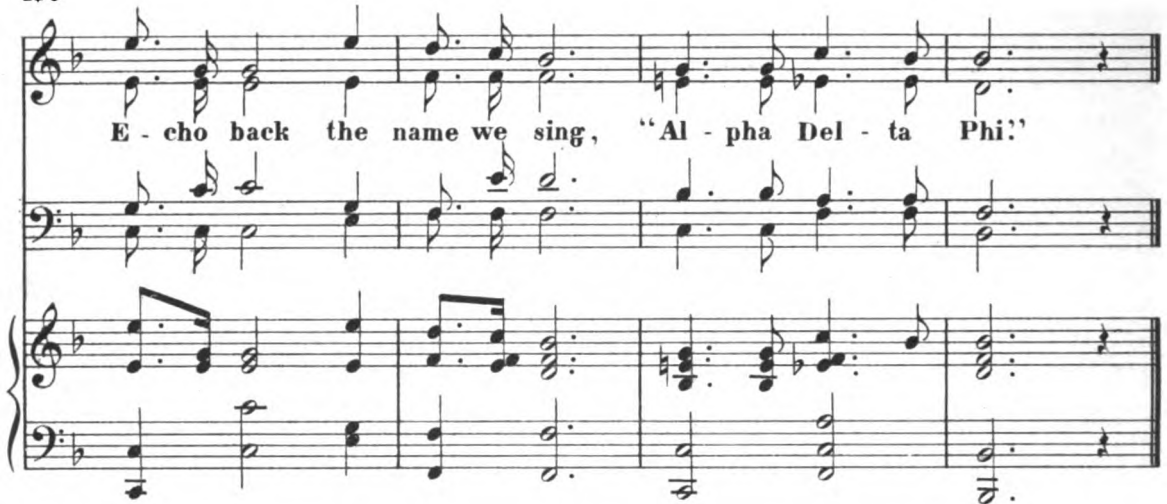
mel - o - dy swells, Mem - o - ries wak - ing Like old time bells.
mem - o - ry's cry, "A. D. Phi bless thee For - ev - er and aye."

CHORUS.

a little faster.



Out our ban - ner's folds we fling, 'Round it proud - ly gath - er - ing,



E - cho back the name we sing, "Al - pha Del - ta Phi!"

3. Voices of old years
And voices to be,
Ringing from clouldland,
Rolled from the sea!
Answer me, brothers,
The strains prolong,
Voice of the present,
Re-echo the song! *Cho.*

4. Brothers united
In heart, in will,
Present, past, future,
We're one voice still,
Chanting one chorus,
As swift the years flee,
'A. D. Phi, blessing
Forever on thee?' *Cho.*

5. O'er us the starlights
Of history fall,
Onward hope's crescent
Beckons us all;
Conquer we, brothers,
By signs in the sky -
The Star and the Crescent
Of dear A.D. Phi. *Cho.*

Geo. A. Strong, Kenyon, '50.

DOXOLOGY.

AIR — "God save the Queen!"

Yale, 1855.



Heaven bless thee, A. D. Phi! Heaven save thee, A. D. Phi!



Guard thee for aye; Keep thee har - mo - ni - ous, Hap - py and



glo - ri - ous, O'er all vic - to - ri - ous, Pros - pered al - way.

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