

The

Cornell Alpha Delt



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The Cornell Chapter of Alpha Delta Phi

Spring 1982

Cornell Chapter Financially Sound.

The 1981-82 academic year is proving to be an exceptional year for Alpha Delta Phi. Presently, the house is in excellent financial condition. The fall semester's operation has been quite remarkable with a book profit about \$5,000 over the budget target.

Two of the major highlights of the fall semester were the investment of our funds in a money market and the creation of the "rental reserve." Alpha Delta Phi empowered Maxfield. Randolph, and Carpenter to invest our funds on a day-to-day basis in the Shearson Daily Dividend money market and to withdraw funds as necessary when needed. Secondly, a special "rental reserve" account was created to set aside, for small capital improvements, income that is realized each year from rental of the house to outside groups for special events. In the fall semester, the rental reserve provided the funds for the purchase of a new slicer for the kitchen (\$1300), the purchase of materials enabling the brothers to build a new walkway and steps leading to the kitchen entrance of the house (\$300), the purchase of a new vacuum cleaner (\$115), the purchase of ten beds, eight dressers, and ten desks (\$1015), and renovation of one of the second floor bathrooms (\$1475). In addition, these funds were drawn upon to purchase paint, locks, doors, and lofts for improvement of many rooms within the house.

As we all know, the implied financial security of the house rests upon the quality of pledge classes. As evidenced by the rush report, the financial future of the house for next year is indeed very bright.

-Walter V. Werner '81

Alpha Delta Phi 1982 pledges.

Sixteen of Cornell's finest young men have recognized Alpha Delta Phi to be the finest of Cornell's fraternities. Our pledge class is a vigorous, enthusiastic group, comprised of strong individuals representing a number of different backgrounds and interests. One prospective brother, R. Bruce Hart, is a Jamaican citizen. His fellow pledges have come to Cornell from many different places, ranging from the Chicago area to our own Ithaca. In addition we have taken students from five of the seven undergraduate schools at Cornell.

These young men will engage in a pledge program designed to bring them together as a class and to bring them into the brotherhood. Once the pledge class has organized itself and

provided for leadership, they will respond to challenges set before them by the active brotherhood and the alumni of our chapter. The constructive nature of these challenges and the clear-headed cooperation engendered by the meeting of them prove far more effective than requirements of phone duty or special work details. Among other activities. our pledges will work together on a project of their choosing, compile and commit to memory a biographical listing of the active brotherhood, and will each make a literary presentation before the house. We all look forward to the successful completion of this program and the lifetime in Alpha Delta Phi which follows for these young -Arthur John Golder III '83

Alpha Delt Pledges - Sixteen New Members

Jeffrey E. Brantner Architecture '85 Bangor, Maine

Steven T. Edwards Arts and Sciences '84 Barrington, Illinois

Philip A. Finch Arts and Sciences '85 Ithaca, New York

Thomas W. Gibb Arts and Sciences '84 Darien, Connecticut

Eric J. Givens Hotel '85 Evanston, Illinois

Robert B.G. Hart Arts and Sciences '84 Miami, Florida

David B. Hurry Engineering '85 Rochester, Minnesota

Robert W. Kempf Engineering '83 Rosemont, Pennsylvania Karl S.F. Kirchner Engineering '85 Upper Grand View, New York

Robert E. Kowalski Engineering '84 Amsterdam, New York

Joseph C.J. Michaud Hotel '84 Devon, Pennsylvania

Philip S. Otis Engineering '85 Merion, Pennsylvania

Stephen J. Parker Agriculture '84 Rochester, New York

R. Scott Penza Agriculture '85 Merion Station, Pennsylvania

Mark K. Silverstein Architecture '85 Needham, Massachusetts

Alex P. Vukasin Agriculture '83 New Paltz, New York

Alpha Delta Phi Officers, Spring 1982

President:

John A. Meskunas '82

Vice President:

James C. Petersen '83

Treasurer:

Walter V. Werner '81

Rush Chairman:

Timothy B. Brown '84

Secretary:

Justin M. Block '84

Social Chairman:

Howard L. Kunz '82

Literary Chairman:

William T. Seitz '84

Pledge Master:

Arthur J. Golder '83

Steward:

Ethan K. Emma '84

Alumni Relations:

Thomas W. Gibb '84

House Manager:

Paul A.S. Jarrell '84

Historian:

Peter H. Brown '84

Games Chairman:

Geoffrey A. Potter '84

Initiation Chairman:

Gregory A. Williamson '82

Homecoming's success continues

Homecoming was once again a tremendous success. A.D. Phi saw the return of many old faces as well as some new. With 120 Brothers and relatives here for the banquet on Saturday evening, it will go down as one of the biggest turnouts in recent years. There were, however, some problems that I believe come under the heading of Brotherly admonishment. We, the undergrads, do have a lot of fun meeting old and young alumni alike, but this type of affair requires a lot of advanced planning. Certainly, we were a bit late getting our information to you in the mail, but this does not offset the fact that roughly 10 people showed up at dinner without telling us that they would be attending. Not only is this inconciderate, but it is costly. The undergratuate chapter is required to pay for each and every meal that is served, including these extras.

At the Board meeting on Saturday morning, the Alumni were brought up to date on activities around the house. Last year, money was appropriated for bathroom re-

pairs, fireplace screens, and new commons area furniture. Much of the bathroom repair work was completed by Homecoming, and three of five fireplace screens have been installed. However, we are having a lot of trouble finding furniture that will withstand the type of abuse it receives in a Fraternity while fitting in with the decor of this house. We are doing our best on these fronts and would help appreciate anv structive criticism that you care to provide us with. The attitude of the undergraduate chapter is that we would rather take a little more time on these things and be sure that they are accomplished as effectively as possible. This way, these accomplishments will still be with us ten years down the road and all of the future Brothers can appreciate them also.

We appreciate the involvement of every and all interested alumni. We encourage intelligent and constructive discourse. We look to you for guidance on some things, and leadership on others. At the bottom line, we respect your position and hope that you will respect ours.

-Kenneth E. Growney '82

Victory Club goes legal

"Are you going to The Party?" This is asked literally hundreds of times each semester by nearly as many Cornell students. The party is Victory Club, and the setting is the tasteful ambience of the Alpha Delta Phi at Cornell.

Once each semester, the machinery of VC sets rolling an organization to plan, set-up, and run a gambling party for over 700 formally-attired invited guests and a staff of 100. Although to many, the main attraction of Victory Club may be the only real gambling this side of Atlantic City, VC is much more than that. After all, VC is 'the party', isn't it? It is a total experience; gambling, free Victory Club label champagne, a live dance band, a jazz band downstairs in the bar, music until 5 a.m. . . . It all sounds so good, it must be illegal.

While gambling in the state of New York was illegal, VC went merrily on its way for years holding its gambling party for the charity of the Cornell Libraries. Changes came about when the state passed laws to allow "Games of Chance" parties for charity. They also told the past Host of VC and myself that if the party was not licensed, housing could be arranged for us at the local slammer. In three days we did three weeks worth of paperwork. Our prize? A real live, official, gambling number longer than a small

child's arm, which proved that we were finally legal.

The past Host has graduated and left the party in my hands. With each new Host comes new ideas, and the new ideas bring unique variations on an old and successful theme. Victory Club is stronger than ever, but this strength is not nebulous in any way. It shows its force in increased attendance, earlier sellouts of the invitations, and larger and larger donations to charity. Recent parties have been able to give the house a substantial rental fee usually in the form of a useful gift.

The black-tie event benefits charity, the fraternity, and the brotherhood. It puts our name on the hill, and provides an opportunity for that everpopular activity of getting facetime.

Are you going to The Party?

—John A. Meskunas Victory Club Host

FATHER AND SON

Sit down, for your feet will soon be tired.

But I know, you are a tireless young man.

So stand as it suits you,

I will sit.

All young men are soon old, And most old men were once young. I was

I too had not the time to sit

Even though I had a lifetime ahead of
me.

I saw the world before me as a thing to be conquered,

And I had not a moment to waste. But my ambitions faded with time,

Or should I say my perspective changed.

Take not the whole world in your hands.

For there will always be another young man to take it away.

Take a handful of earth.

Call it your own.

There is enough for everyone.

I am not sad now, for I am a king

Just as my neighbor is.

But I am wasting my breath.

A young man is young for a while,

And not until he is old

Can he reflect on his father's words.

-Nathaniel L. Bowditch '83

The preceding poem by Nathaniel Lowell Bowditch '83, won a second prize in the Alpha Delta Phi Literary competition of 1981. Brother Bowditch is the great-great grandson of James Russell Lowell, Harvard 1838.

Recent alumni and those others frequently in the area may have noticed a new addition to the fraternity house. This addition is not to the physical plant, but in the form of a picture adorning many of the rooms. The decorative addition is a beautiful and accurate rendering of the Cornell

Rendering Available

chapter house done by brother Gerald R. Wilson, architecture '83.

The rendering, drawn in 1980, shows a view of the chapter house and lodge from the viewpoint at the end of the driveway. It measures 14" X 20" and each of the limited edition prints (a series of 100) is per-

sonally numbered and signed by the artist.

If you would like to order one, send \$35.00 to the treasurer of Alpha Delta Phi, 777 Stewart Avenue, Ithaca, N.Y. 14850 to cover the cost of the print, and postage. A portion of the cost will go as a donation to the chapter.



I am not sure that it is usual for the Historian to write a report, but collaboration between past Historian John Golder and myself has resulted in a couple of projects and proposals that will make the active chapter more aware of its history.

First, when the 1981 pledge class re-

finished the bar in the basement the question arose of what should decorate the walls. After much searching through the house Archives, old photographs, some dating as far back as 1870, were collected. Hopefully, by late spring a large format negative will be made of each of these photographs. The negatives will then be used to make new prints, and then stored safely back in the Archives with the originals. The prints will then be

Second, research is being conducted as to the feasibility of having a large portion of the "Cornellian" collection in the Archives rebound, and purchasing missing additions to complete the collection.

used as display models, the result

being that the active brotherhood will

be exposed to a bit of Alpha Delta

Phi history.

Finally, there is a project that I have a personal interest in: the proposal by

Brother Ed Thompson to place the Alpha Delta Phi chapter house and lodge at Cornell on the National Historical Register.

I have been speaking with the City Regional Planning Professor Stuart Stein and Tania Werbizky, a graduate student in the program. We will be receiving a rough draft I have just completed pertaining to the first part of the application. If all goes well, I would like to have the completed application in hand for the spring board meeting. A decision will then be made by the board as to whether or not this move would be beneficial to the fraternity, and subsequently, whether or not the application should be submitted to the National Historical Register to be reviewed.

—Peter H. Brown '85

A.D. Phi Literary Program going strong

As the benevolent dictator of academia, my job is relatively straightforward, so I have little upon which to expound.

The Faculty Speakers' schedule, bulwark of literary events, is nearing completion, despite attempts by three-fourths of the Cornell faculty to go on

academic leave for the semester. On February 24, our program commenced with Gerard Salton of the Computer Science department. He has not yet committed himself to a topic, but will probably deliberate the growing significance of computers in today's technological society. On March 3, we continued with Carol Krumhansl, psychology, who discussed music perception. March 24 will see the visit of Robert Masson, economics, who is involved in the research of antitrust legislation. The last speaker scheduled thus far is Jeremy Rabkin, government, who will speak on April 21. He will wait until the last minute to pick a contemporary topic. I am still trying to fill spaces on our calendar for April 7th and May 5th. The semester will end with our Spring Faculty Tea, always a popular event.

The Adelphic Fund is still recovering from expenditures made during the fall semester, when we contracted to have both the pianos overhauled and helped sponsor speeches by Gioria Steinem and Julian Bond. Neither of these celebrities were particularly popular with the brothers, but their arrival helped spawn a flurry of political discussion which otherwise might not have occurred. In light of this financial drain, little demand will be made on the Fund during the present semester,

although brother Geoff Potter, working through the American Civil Liberties Union, is trying to organize a debate between representatives of the ACLU and the Moral Majority. This occasion may warrant some discussion.

I am working with Pledge Master John Golder to arrange literary presentations by the brothers and pledges. Pledges will probably provide dinner entertainment, while brothers' presentations will be made during house meetings.

-William T. Seitz '84

ALPHA DELTA PHI SPONSORS BOND SPEECH

On Sunday, November 23, 1981, I heard Georgia State Senator Julian Bond speak to an audience of approximately 700 people in the Statler Auditorium. The title of his speech was Reagan Economics and Their Effect on Minorities. The audience was composed mostly of students, some faculty and a few locals, with the percentage of the audience who are members of a minority group signnificantly higher than the percentage of minorities in the entire Cornell community. I chose to hear Bond speak because I had heard of his outstanding four terms as a member of the Congress of the United States and I was interested because Alpha Delta Phi was the major sponsor of his speech.

Senator Bond's credibility was established by a long and detailed introduction. Bond began his speech with a series of politically oriented

jokes, and by having everyone laugh, he developed a common ground between himself and the audience. This common ground made the audience more receptive to Bond's ideas.. The main theme he was trying to convey was the effect of the Reagan Administration policies on Blacks.

Bond began the main body of his speech by giving a brief historical perspective of the civil rights movement beginning with the Kennedy administration. He said that during the last several decades, while the general condition of blacks has improved, our relative position has gotten worse. On a more positive note, he also commented, "that with the 1960's civil rights movement, the fabric of our legal segregation began to be destroyed" and as a result, "Black men and women are gaining public office and power in amounts we never dreamed of." However, since the1960's, Bond said, "some serious setbacks have occured during the Nixon administration, idealism and vigor were replaced by narcissism, and youth began to lift the lid on their id and abandon the fight for racial equality.

Senator Bond continued his speech with a series of short points on contemporary issues such as the Voting Rights Act of 1965 which he called "the most effective civil rights law in this century." Bond was appalled that Congress might allow the act to be weakened or allowed to expire. He then went on to give examples of how blacks and other minorities had been left out of the Reagan budget. He mentioned the absurdiness of the gov-

ernment supported school lunch menu and the lack of employment guarantees.

Bond closed his speech by challenging the audience to join and support the NAACP. Bond said, "if people dedicated to your death and destruction are growing in numbers shouldn't you do the same?" His plea was eloquent but ineffective because he did not give an address of any other practical devise to motivate the audience to carry out the action which he desired. His final words were an inspirational quote. The quote tied the speech together by saving that although things are bad and will get worse before they get better, it is still important to keep working for civil rights.

Julian Bond is graced with a beautiful soft and smooth voice. His delivery was polished and cool. He used no crutch words and never searched for a word. There were no noticable breaks, stutters, or hesitations in his speech. His cadence rolled with measured eloquence. There was a pleasing, soothing and subtle meter naturally intertwined in his speech which made him all the more entertaining to listen to. His juxiposition of words left me spell-bound. He would often use strings of vivid and original metaphores to make his point.

Julian Bond made his point that minorities are not fairing well under Reagan's policies. In fact, his speaking ability is so erudite and refined, I sincerely wonder whether or not he can communicate with the poor and practically illiterate blacks for which he fights so hard.

-Geoffery A. Potter '84

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